

**A COARSE SORTING OF
THE READILY AVAILABLE**

MICHAEL MACGARRY

14 NOVEMBER –

02 DECEMBER 2018

EVERARD READ CAPE TOWN

Everard Read Cape Town presents Michael MacGarry's twelfth solo exhibition – *A coarse sorting of the readily available*. The exhibition is a comprehensive body of new work across sculpture, installation, video and two-dimensional work.

MACGARRY'S MULTIDISCIPLINARY PRACTICE IS FOCUSED ON SOCIO-POLITICAL NARRATIVES DRAWN THROUGH A POST-HUMANIST AUTOBIOGRAPHICAL MODE.

BIOGRAPHY

Michael MacGarry (b.1978) is a visual artist and filmmaker based in Johannesburg. He holds an MFA from the University of the Witwatersrand (2004). He has exhibited internationally for over ten years - including TATE Modern, Guggenheim Bilbao, VideoBrasil, Film Festival Oberhausen, International Film Festival Rotterdam, Clermont-Ferrand International Film Festival and Rencontres de Bamako.



Canicula

Hand and machine sewn cement packets, cotton

2750 x 1500 mm

2018

R120,000.00

Two Figures (Menhirs)

Teak, enamel, L85 rifle, steel plate

1580 x 360 x 150 mm

2018

R80,000.00



Sirius and the spider

Hand and machine sewn cement
packets, cotton, bamboo

3500 x 2600 x 180 mm

2016

R120,000.00



01A

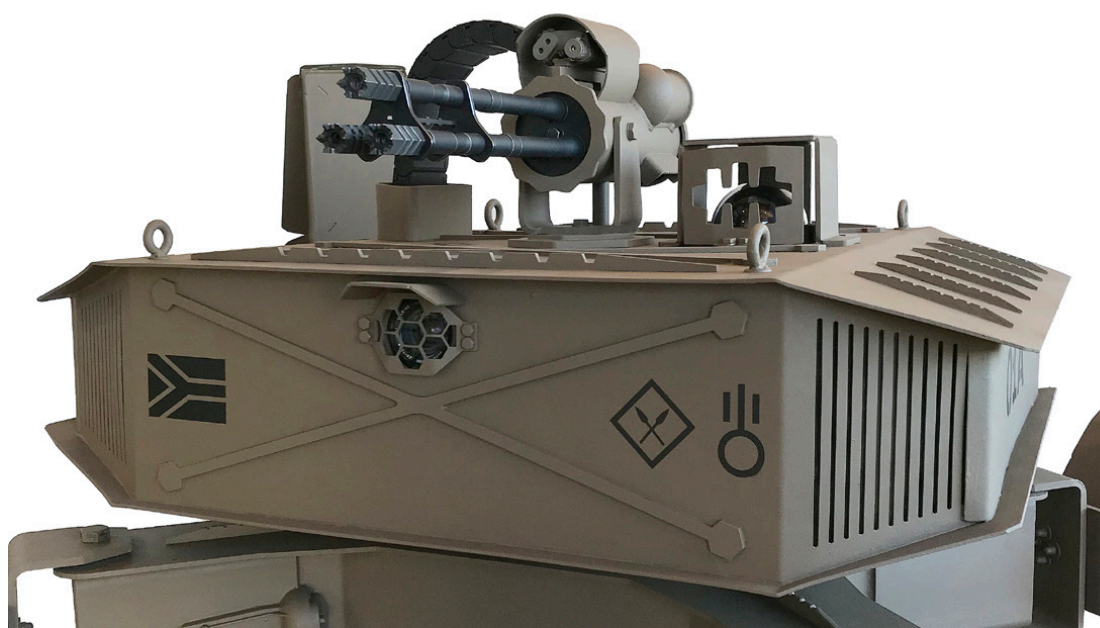
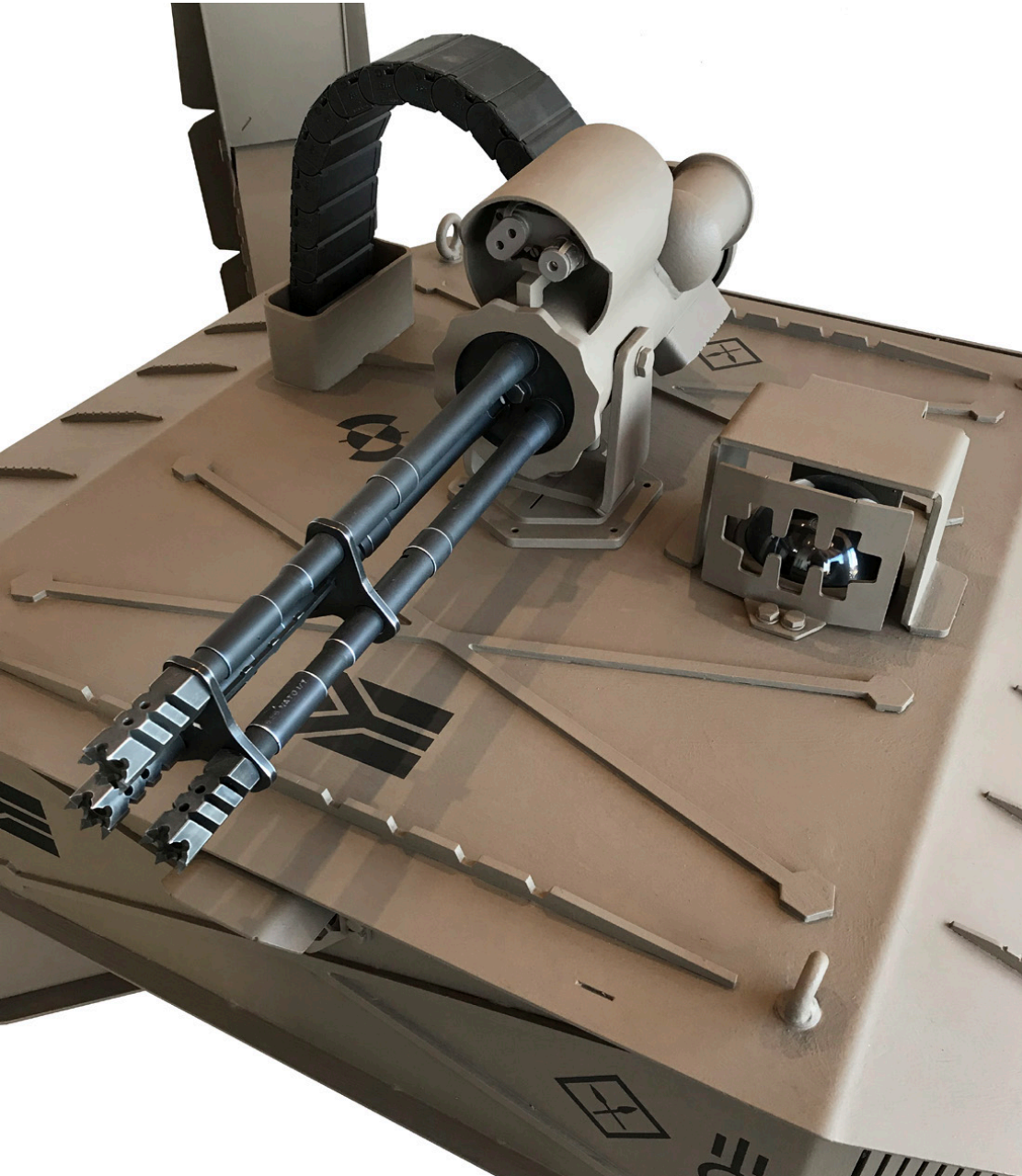
Mild steel, enamel, found objects

1984 x 1740 x 1230 mm

2018

R200,000.00





Untitled (ATARI)

Washed, hand and machine sewn cement packets, cotton

2800 x 1226 mm

2018

R120,000.00



Porte-parole

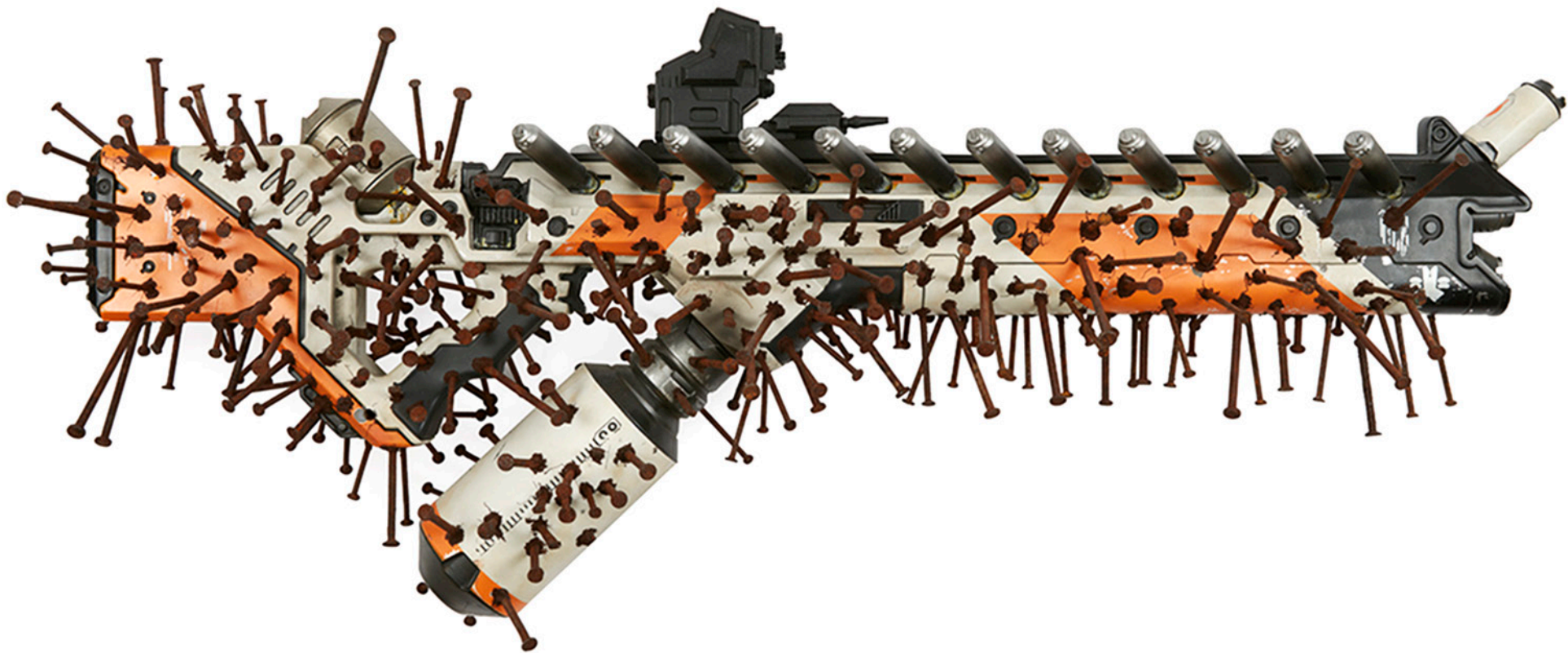
Steel, 35mm film reels, found object, genetically modified Bt cotton from Ghana

1830 x 680 x 240 mm

2018

R90,000.00





Private Grammar II

District 9 assault rifle, cleat nails, nails, screws, epoxy

1350 x 460 x 210 mm

2011

R90,000.00

Parang

Two-channel HD video

2017

11 minutes 34 seconds | Black & white, stereo, 25 fps PAL | Edition 5 + 2 A.P.

R80,000.00



Down through time

Mild steel, found object, enamel paint, Carrara marble

2695 x 2315 x 1750 mm

2018

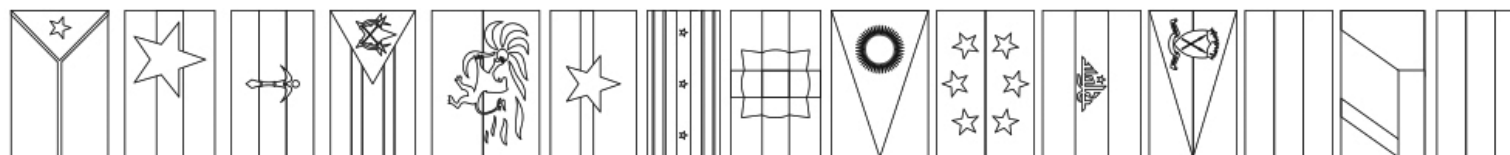
R300,000.00





Posuban

Cotton textile and cotton thread, steel
 6000 x 500 x 160 mm
 2016
 R80,000.00



A B C D E F G H I J K L M N O

- A**
Nambutu - *Casino Royale* (2006)
- B**
Mombaka - *Red Scorpion* (1989)
- C**
Kembala - *The Wild Geese* (1978)
- D**
Matobo - *The Interpreter* (2005)
- E**
Zamunda - *Coming to America* (1988)

- F**
Nayak - *La Nuit de la Vérité* (2004)
- G**
Sangala - *24* (2008)
- H**
Unnamed - *Guns at Batasi* (1964)
- I**
Kinjanja - *A Good Man in Africa* (1994)
- J**
Mombaka - *Red Scorpion* (1989)

- K**
Wadiya - *The Dictator* (2012)
- L**
Kambala - *MacGyver* (1989)
- M**
Nibia - *Ace Ventura: When Nature Calls* (1995)
- N**
Malagawi - *Le Professionnel* (1981)
- O**
Buranda - *Yes, Minister* (1980)



PLAY, DIE, RESTART

HD Video

2018

118 minutes (endless loop), colour, 24 fps, stereo

Edition 5 + 2 A.P.

R80,000.00

Eulogia

Polyurethane, steel, brass, found object

410 x 280 x 120 mm

2018

R50,000.00



Untitled III (RS)

from: Rhetorical Structures series

Mild steel, enamel, bullet holes, bullet casings

1500 x 571 x 693 mm

2018

R70,000.00



Untitled I (RS)

from: Rhetorical Structures series

Mild steel, enamel, bullet casings

1250 x 415 x 220 mm

2018

R70,000.00





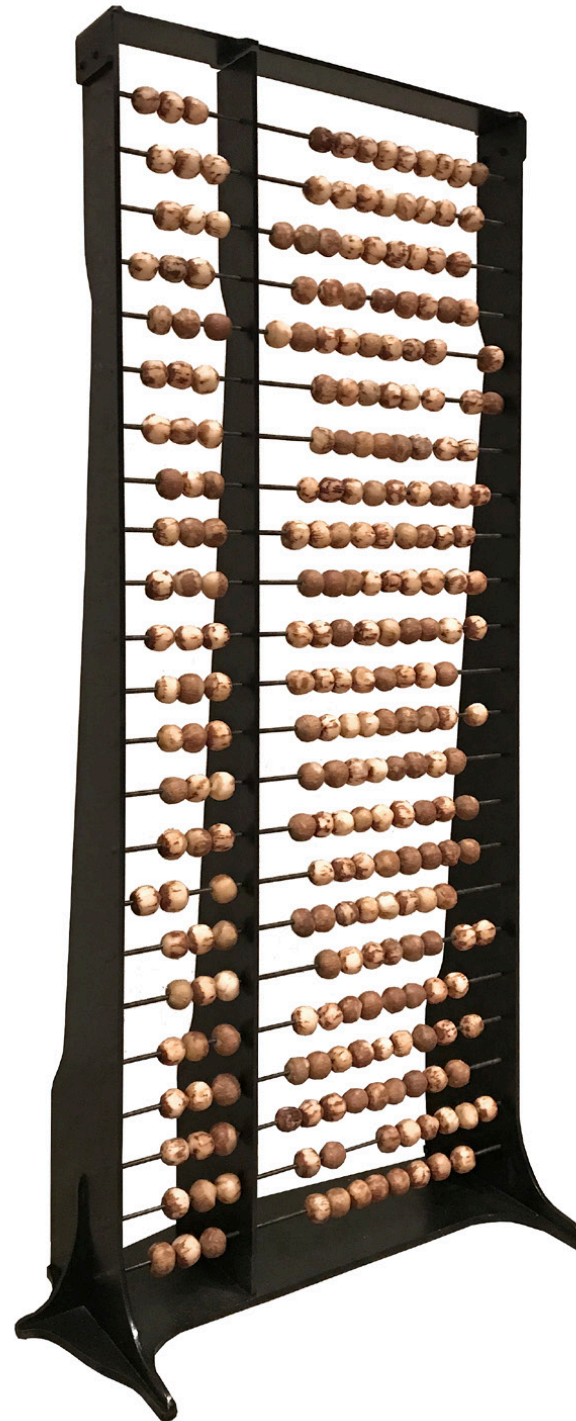
Der Magnetiseur

HD Video

2018

60 minutes (endless loop) | Black & white, 24 fps, stereo | Edition 5 + 2 A.P.

R100,000.00



Futures

Steel, vegetable ivory (*Hyphaene petersiana*), bolts, threaded bar, enamel

1250 x 685 x 283 mm

2018

R70,000.00

Lagoon

Hand-sewn cement packets on stretched canvas, cotton, oil stick, floor polish

2000 x 1120 mm

2018

R80,000.00



Untitled (VIII)

from: Unit Series

Tungsten carbide masonry drill bit, People's Republic of China infantry 'Ghillie' suit, steel

380 x 180 x 100mm

2014

R20,000.00



Axe

Electric guitar, reinforced concrete

1500 x 660 x 300 mm

2018

R70,000.00



Untitled (Lanteen)

Hand and machine sewn cement packets, cotton

3200 x 1500 x 80 mm

2018

R100,000.00





Untitled (Sloop)

Hand and machine sewn cement packets, cotton

3000 x 2400 x 1700 mm

2017

R120,000.00

EVERARD READ CAPE TOWN

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