

# EVERARD READ

## CAPE TOWN

### LYNETTE BESTER

(b. 1978, Cape Town, South Africa)

Lynette Bester's sculptures are made from everyday objects that are often crowd-sourced through online social media and word-of-mouth. This method of production allows for a degree of unpredictability in the final product and further informs the accumulative nature of the work.

Lynette Bester has achieved critical attention. She has exhibited actively in Cape Town, Johannesburg and abroad and has achieved notable attention for both local and international art competitions and residencies since completing a B.A. in F.A. 1999, and an M.A. in F.A. (Cum Laude), 2002 both from University of Stellenbosch, South Africa.

### EDUCATION

- 2000-2002** Stellenbosch University, Cape Town, South Africa  
Masters Degree in Fine Arts (Cum Laude), specializing in Sculpture under the supervision of Alan Alborough
- 1996-1999** Stellenbosch University, Cape Town, South Africa  
Bachelor' Degree in Fine Arts (majoring in painting and print making) under the supervision of Vivian van der Merwe, Dr. Timo Smuts and Dr. Marion Arnold
- 1991-1995** Pinelands High School, Pinelands, Cape Town, South Africa  
Matriculated with Senior Certificate.  
Second In the Western Cape for Art Practical and History
- 1985-1995** Frank Joubert Art Centre, Rondebosch, South Africa  
Voluntary Student majoring in painting, mixed media, calligraphy and ceramics

### SELECTED SOLO EXHIBITIONS

- 2010** STALKING THE FAMILIAR, at the AVA, 35 Church Street Cape Town, South Africa
- 2005** HEART: DIMENSIONS VARIABLE at Blank Projects, 198 Upper Buitengracht Street, Bo-Kaap, Cape Town, South Africa
- 2002** WHOLES CUT OUT at the Cold Room, 158 Harrington Street, Cape Town, South Africa.

### SELECTED GROUP EXHIBITIONS

- 2015** *Small Canvas Project: Imago Mundi*, at the Giorgio Cini Foundation of the in association with the Benetton Foundation. A fringe exhibition during the Venice Biennale and Film Festival, 28th August - 1st November, curated by Nadja Daehnke  
Winter, Everard Read, Cape Town, South Africa  
*EMPIRE*, Everard Read, Cape Town, South Africa  
*Telephone*: an international arts game played by over 300 artists from 159 cities in 42 countries launched by the Satellite Collective on 20 April 2015 [telephone.satellitecollective.org](http://telephone.satellitecollective.org)  
*Cathedral/Chair Show*, University of Johannesburg Gallery, curated by Gordon Froud, South Africa  
*Fear & Loss: The Industrial Karoo*, curated by Katie du Toit at the Pretoria Art Museum, South Africa  
*@Play*, Everard Read, Cape Town, South Africa
- 2014** *The Summer Show*, Mount Nelson in collaboration with Everard Read, curated by Emma van der Merwe  
*Scintilla*, Commune 1, Cape Town, South Africa  
*Cathedral/Chair Show*, University of the North West Gallery, Potchefstroom, curated by Gordon Froud  
*Fear & Loss: The Industrial Karoo*, curated by Katie du Toit at The Reservoir, Oliewenhuis Pretoria, South Africa  
*This Is Happening Now*, Edinburgh International Fashion Festival, curated by Jonathan Freemantle at the Gayfield Creative Spaces, Edinburgh
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111 THE EVERARD, VICTORIA AND ALFRED WATERFRONT, CAPE TOWN, SOUTH AFRICA, 8002  
TEL: (021) 418-4527 FAX: (021) 418-4524 EMAIL: CTGALLERY@EVERARD.CO.ZA
- Origin*, Hermanus FynArt Competition at Borchard's Finlayson, judged by Marilyn Martin and Brenton Marx  
Small Canvas Project, in association with the Benetton Foundation, Curated by Nadja Daehnke

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- 2013** *Telephone*: an international arts experiment in connectivity by the Satellite Collective curated by Nathan Langston, New York, USA
- Committee's Choice*, AVA, Cape Town, South Africa  
*Hermanus FynArt Fair*, selected by Kirsty Cockerill and Marilyn Martin
- 2012** *The Summer Show*, Curated by Joao Ferreira. Casa Labia, Muizenberg.  
*Our Father*, curated by Kirsty Cockerill and Chantal Louw at the AVA, Cape Town, South Africa  
*Sounding Out*, Curated by Kim Gurney and Thato Mogotsi at the Bag Factory, Fordsburg, Johannesburg, South Africa
- 2011** Celeste Prize International Art Competition Exhibition of Finalists at the Invisible Dog, Brooklyn, New York, USA  
*Natural Selection 1991 - 2011*, curated by Kirsty Cockerill and Clare Butcher at the AVA, the second half of a commemorative exhibition in two parts in celebration of the AVA's 40 years
- 2010** *Own Goal*, a group exhibition in response to the Soccer World Cup, 2010 hosted by South Africa  
*CONCEPTUAL MATTERS and MATTERS CONCEPTUAL*, A group exhibition and its sequel exhibition at the Erdmann Contemporary, Short Market Street, Cape Town, South Africa
- 2009** *This Weekend...?* A Performative Installation with the collaborative group, Continental . A National Arts Trust Initiative, Cape Cornwall, UK  
*In Black and White*, at the Bell-Roberts Gallery, Woodstock, Cape Town, South Africa  
*Social Pattern*, at the Association of Visual Arts, Church Street, Cape Town, Curated by Kirsty Cockerill  
*Tussen Natuur en Avontuur*, Suidoosterfees, Artscape, Cape Town. Curated by Liza Grobler
- 2008** *Between Meaning and Matter*, Bell-Roberts Gallery, Woodstock, South Africa  
*Baring*: Association of Visual Arts, Church Street, Cape Town, South Africa  
*PRINT '08*: Bell-Roberts Gallery, Woodstock, South Africa
- 2007** *The Salon Show*, Lourensford Estate, Somerset West, Cape Town, Bell-Roberts Gallery, South Africa  
*Greenhouse: From Paint to Plastic*, Lourensford Estate, Somerset West, Cape Town, Bell-Roberts Gallery, South Africa  
*Ball Sports*, at the Association for Visual Arts, Church Street Cape Town, South Africa  
*Drawing x3 / Teken x 3*, Rust and Vrede, Durbanville, Cape Town, with Corlie de Kock Wiesener and Christo Basson  
*ABSA Atelier*, Finalist Exhibition, ABSA Towers, Johannesburg, Cape Town, South Africa  
*Without Master*, with Eunice Geustyn at the Association of Visual Arts, Cape Town, South Africa  
*Paper and Me*, with Michael Taylor, Adrienne van Eden, Marna Hattingh, Joanne Halse, Hannah Morris and Jeanne Hoffmann, at the Association of Visual Arts, Cape Town, South Africa  
*Am I a Painter?* with Michael Taylor, Judith Hendy and Karen Cronje at Art B. Association of Visual Art, Bellville, Cape Town, South Africa
- 2006** *Waste at Work*, Spier Wine Farm, Presented by Jeanetta Blignaut for COEO in association with Spier and Hollard Insurance  
*The Collage Show*, What If The World, The Biscuit Mill, Albert Road, Woodstock, Curated by Micheal Taylor  
*The Cape Town Biennale 2006*, Presented by Andrew Lamprecht, and Curated by: Kathy Coates at Blank Projects, Bo-Kaap, Cape Town South Africa  
Sasol New Signatures at the Pretoria Art Museum, Pretoria, South Africa
- 2005** *Afetos Roubados / Stolen Affections*, Goethe Institute, Bahai, Brazil  
*Thupelo*, Workshop Open Day, AMAC, Cape Town, South Africa
- 2004** *Absolute Finale*, the 10th Absolute Vodka auction in aid of Artreach at the Association of Visual Arts, Cape Town, South Africa  
*Exfoliate*, a print-making collaboration with Anthony Caywood, Norman O'Flynn, Madi Phala, Thembeke, Qangule, Sonja Rademeyer, Velile Soya, Barbara Wildenboer at Art. B. Association of Visual Arts, Bellville
- 2003** *Absolut Moment*, the 9th Absolut Vodka Auction in aid of Artreach at the Association of Visual Arts, Cape Town, South Africa  
*Capsule Creative*, a collaboration between 8 artists, fashion, illustrators and electronic music at Studio One, 186 Bree Street, Cape Town, South Africa  
*YDESIRE*, The 4th Soft Serve Art Event, at the Castle of Good Hope, Cape Town, South Africa

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- 2002** *Voyage: Vision, Image as Reality Fashion Event* at Studio One, 186 Bree Street, Cape Town, South Africa  
*www.antsnest.com* at Bang The Gallery, Cape Town, South Africa

Section 53, Stellenbosch Masters Exhibition, at the Association of Visual Arts, Cape Town, South Africa  
*www.antsnest.com* launch event at Bang The Gallery, Cape Town, South Africa  
*Observatory Art Walk*, Observatory, Cape Town, South Africa

- 2000** *New Signatures*, regional Finalists Exhibition, Art B. Association of Visual Arts, Bellville, Cape Town, South Africa

### RESIDENCIES AND WORKSHOPS

- 2013** Africa Centre Artist in Residency programme finalist. Residency awarded for 18th Street, Santa Monica, California June 2013
- 2009** *In Transit: Post-It Project*, a day residency, 13 October, as part of Liza Grobler's exhibition VISITOR at the Irma Stern, Rondebosch, Cape Town, South Africa. [www.dayresidencies.blogspot.com](http://www.dayresidencies.blogspot.com)  
*Brisons Voer*, Cornwall, England, United Kingdom, with Collaborative Group: CONTINENTAL BREAKFAST
- 2008** Dwyer International Workshop for Women, Atelier D'Alexandria, Alexandria, Egypt
- 2006-7** Tollgate Plaza, Woodstock, Cape Town, South Africa
- 2005** Bijou Art Studios, Observatory, South Africa  
Thupelo Workshop, AMAC Studios, Cape Town, South Africa.
- 2003** *Exfoliate*, Coordinated by Norman O' Flynn at Greatmore Studios, Woodstock, Cape Town, South Africa.

### GRANTS

- 2001** Merit Bursary from the University of Stellenbosch for the Completion of Masters Degree
- 2009** The National Trust, United Kingdom, sponsorship of a collaborative performative installation investigation of distance and proximity in relation to communication with the collaborative group, CONTINENTAL BREAKFAST.
- 2009** Bursary awarded for the submission of Doctoral proposal by the Dean at the University of Stellenbosch.

### COLLABORATIONS

- 2010** *Conceptual Matters/Matters Conceptual*, at the Heidi Erdmann Contemporary, with Liza Grobler, Nomthunzi Mshabala, Elize Vosgatter, Heidee Nel, Kilmany-Joe Liversage
- 2009** *Continental Breakfast*, Balloons and public memory performative piece in England Cape Cornwall, Priests Cove as part of *This Weekend?* Bosarts event. [www.thisweekend.org.uk](http://www.thisweekend.org.uk)  
*In Transit: Post-It Project* A day-residency at VISITOR with Liza Grobler, [www.dayresidencies.blogspot.com](http://www.dayresidencies.blogspot.com) at the Irma Stern Museum  
Snail Mail Project: a long term interactive writing project over distance
- 2003** *Exfoliate*, collaborative collage piece with Madi Phala curated by Norman O'Flynn at Greatmore Studios

### PUBLICATIONS

Selected Articles and Online Publications on Personal Work:

- 2010** *Alledaagse herskep om verbeelding teuels te gee*, in *Die Burger*, Cobus van Bosch, 11 November, page 12.  
*Hands Up For This One*, in *Mail and Guardian*, Miles Keylock, 9 April 2010, page 12
- 2009** *Suidooservees*, in *Die Burger*, Letitia Pople, February 2009
- 2008** *The New Bell-Roberts Gallery: If Meaning Really Matters*, in *Art Limes*, Melvin Minnaar, July 2008, Issue 7, Vol 3, page 9.

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*When Meaning is the Matter*, in The Good Weekend, Veronica Wilkinson, 6 July 2008, page 10.

*Engaging Art Exhibition Bares All*, in Cape Times, Melvin Minnaar, 26 July 2008

*Between Meaning and Matter*, The Bell-Roberts Gallery", in Sawubona: in-flight magazine, Zenzile Khoisan September 2008, page 166.

- 2007** *Interne landskappe Priemend Ondersoek, Kunstenaars se werk slaan opwindende koerse in*, Die Burger; Theo Kleynhans, 10 November 2007  
*Kunswerke Gee Aan Flaura 'n eie Stem*, in Die Burger: Theo Kleynhans, 21 November 2007  
Art Heat, May 2007
- 2006** *Exhibition: Collages. Proof That Small Can Be Smart*, Tonight - Online Cape Times, Melvyn Minnaar, 23 November 2006  
*Practical Art: Arty Spin Put On Issue Of Waste*, Cape Times, page 12, Melvyn Minnaar 27 November 2006  
Waste At Work Catalogue 2006
- 2005** *Heart of Bester's Sculpture in Its Cleverness*, Cape Times, page 8, Melvyn Minnaar, 21 September 2005  
*Increasing the Awareness of the Incredibly Therapeutic Effects of Artwork*, Cape Argus, page 16, 22 September 2005.

### WRITTEN CONTRIBUTIONS

- 2011** *Kuns Uit Alledaagse Materiale Ontwig: die werk van die Meksikaanse kunstenaar, Hector Zamore*, in: Die Burger, 22 March 2011, 12
- 2006** *Dimensions Variable*, in: Langerman, F. (ed.) 2006, ARTWORKS IN PROGRESS Journal of the Staff of the Michaelis School of Fine Art, University of Cape Town, Volume 8, 2006
- 2002** *WHOLE CUT OUT*, in partial fulfillment of the requirements of the Masters Degree in Fine Arts at the University of Stellenbosch, supervised by Alan Alborough at the University of Stellenbosch.
- 1999** THE CONSTRUCTION OF MEMORY, B. A. Degree Thesis supervised by Dr. Marion Arnold at the University of Stellenbosch

### AWARDS

- 2014** Finalist for the Hermanus FynArt Competition judged by Marilyn Martin and Brenton Marx
- 2013** Winner of the Hermanus FynArt Competition sponsored by the South African National Space Agency and judged by Marilyn Martin and Kirsty Cockerill
- 2012** Africa Centre Artist in Residency programme, awarded for 18<sup>th</sup> Street, Santa Monica, California June 2013  
100 CURATORS 100 DAYS, recognising 1,000 artists for their outstanding work from over 60,000 artists that are currently exhibited on Saatchi Online, from 18 July 2012. [www.saatchionline.com/100curators](http://www.saatchionline.com/100curators)
- 2011** Finalist for Celeste Prize 2012, International Art Competition, New York
- 2010** Nominee for the MTN New Contemporaries Biannual National Art Award  
Saatchi Online Critics Choice, by Georgia Haagsma, 13 September 2010.
- 2007** ABSA L'Atelier, Top Ten Finalist with Hammer Without Master, (piano) 2007
- 2006** Sasol New Signatures Finalist with Heart: Dimensions Variable, 2005, and Untitled (violin), 2005
- 1999** New Signatures Finalist, Art B. Association of Visual Arts Bellville, Cape Town, South Africa
- 1995** Second Prize in the Fairheads Trust Art Competition hosted at the Michaelis School Of Fine Art, University of Cape Town, South Africa

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