

EVERARD READ

CAPE TOWN

BRONWYN LACE

(b.1980, Francistown, Botswana)

An essential component of my practice involves creating site-specific installations with found, recycled and repurposed elements. The pieces are built in situ, responding to the context of the site with repetitive weaving, tying and threading, line by line, between surfaces. This time-based and repetitive process helps me to immerse myself physically within a context so that I may respond to all its elements specifically.

I'm particularly interested in how artworks as spaces relate to the proportions of the human body. I'm interested in creating artworks that employ beauty as an initial tool to create immersive bodily experiences. I believe that when we are fully absorbed by an artwork we have the capacity to relate to and learn from it in a more complete way.

I have long been a collector of things. From found dead insects to broken stained glass to obsolete encyclopaedia. I keep these objects with me until the right time to process them presents itself. I then look to existing, often traditional crafting methods, from weaving, beading and embroidery to folding origami. I believe that the repetitive act of making allows for a meditation with the material, the space and finally the artwork.

The manner in which I choose to respond has to be informed by all aspects of the site. This takes in to account everything from the way in which natural and artificial light shifts the space to who occupies the space over the course of a day. I view all elements as collaborators in the making of an artwork.

Lace, who was born in Francistown, Botswana, in 1980, works primarily in site specific installation, sculpture and performance and participates in national and international projects focusing on the relationships between art and other fields, including Physics, museum practice and education. An important element of Lace's practice involves creating site-specific installations with found, recycled and repurposed elements. The pieces are built in situ, often with intricate threading and weaving. Light is a central component to all of Lace's work. Through this process-driven practice, she creates architectural three-dimensional and often-interactive artworks, containing material from the world around us such as swarms of fishing flies, rearranged animal skeletons or thousands of shards of shattered stained glass.

In collaboration with Marcus Neustetter, Lace has initiated various community and land art projects in small towns within South Africa. From 2006-2010, she ran the About Art education and exhibition programme at The Bag Factory Artists' Studios. She currently sits on the board of the David and Goliath Foundation and is an assistant to the curator of the South African Broadcasting Corporation (SABC) art collection. In addition, Lace has recently completed a book and film related to her collaborative project 'Sutherland Reflections' with Africa meets Africa, an organisation that produces illustrated educator's resource books, films and classroom learning materials. In 2009 and 2010 she was listed in the *Mail and Guardian* as one of the top 200 Young South Africans. Lace completed a BAFA in 2004 from the University of Witwatersrand.

EDUCATION

- 2004** Bachelor of Arts Fine Arts, University of Witwatersrand, Johannesburg
- 2006** Psychology 101 and Psychology in Society, UNISA, Pretoria
- 2008** German language A 1.1.1, Goethe Institute, Johannesburg
- 2009** German language A 1.1.2 & A 2.1 Goethe Institute, Johannesburg
- 2011** German language B 2.1 Goethe Institute, Berlin, Germany

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SOLO/TWO PERSON EXHIBITIONS

- 2015** *Response*, two person show with Neels Coetzee's *CRUCIBLE*, Johannesburg, South Africa
2014 *Teeming - Solo Exhibition* at Speke Photographic, Johannesburg, South Africa
2013 *Resuscitate - Solo Exhibition* at Nirox Project Space, Johannesburg, South Africa
2012 *A Tendency Towards Complexity - Solo Exhibition* at CIRCA on Jellico, Johannesburg, South Africa
Sutherland Reflections, Collaborative Exhibition with Marcus Neustetter, Speke Photographic, Johannesburg, South Africa
2010 *En Masse*, Collaborative Project and Exhibition with Anthea Moys, The Bag Factory, Johannesburg, South Africa
2009 *Sutherland Reflected*, Collaborative Exhibition with Marcus Neustetter, Goethe on Main, Johannesburg, South Africa
Unit for Measure, with Vaughn Sadie at Sci-Bono Discovery Centre, Johannesburg, South Africa
2008 *Negentropy* (land art piece), Newtown, Johannesburg, South Africa
2007 *The Bell Shaped Curve*, Durban University of Technology Gallery, Durban, South Africa
2006 77/21, Parking Gallery, Johannesburg, South Africa
Irrational, Outlet gallery, Pretoria, South Africa
1.618, Young Artists Project, KZNSA gallery, Durban, South Africa

SELECTED GROUP EXHIBITIONS

- 2016** *Opening Gallery Exhibition*, CIRCA Gallery, London, UK
Cape Town Art Fair, Everard Read Gallery booth, Cape Town, South Africa
2015 *Homage*, Everard Read Gallery, Cape Town, South Africa
2015 *FNB Jobrug Art Fair*, Everard Read Booth, Johannesburg, South Africa
Drawing, Fried Contemporary, Pretoria, South Africa
Winter Sculpture Fair, Nirox Foundation, Cradle of Humankind, South Africa
Empire, Everard Read Gallery, Cape Town, South Africa
2014 *Winter Sculpture Fair*, Nirox Foundation, Cradle of Humankind, South Africa
2013 *Southern Guild*, MOAD, Johannesburg, South Africa
After the Rainbow Nation, curated by Mary Jane Darrol, Cradle of Humankind, South Africa
2012 *Third Paradise - First Worldwide Day of Rebirth*, Cittadellarte Fondazione Pistoletto South African participation: Nirox Foundation, Cradle of Humankind, South Africa
Southern Guild, Everard Read, Johannesburg, South Africa
2011 *Living as Form*, Creative Time Institute, New York, USA
Horse: multiple views on a singular beast, Everard Read, Curated by Ricky Burnett, Johannesburg, South Africa
2010 Reasons to Live in a Small Town, Goethe on Main, curated by VANSA, Johannesburg, South Africa
Collaborations/Articulations, FADA Gallery, University of Johannesburg, curated by Brendan Gray, Johannesburg, South Africa
2010 *2012*, Space Gallery, Rosebank, Johannesburg, South Africa
2009 *(No)thing*, UCA gallery, Observatory, Cape Town, South Africa
Adding Subtractions, The Bag Factory, curated by Daniella Geo of Brazil, Johannesburg, South Africa
Double Body, FADA Gallery, University of Johannesburg, curated by Anthea Buys, Johannesburg, South Africa
Oudtshoorn Trace, ABSA KKNK Festival, in collaboration with Marcus Neustetter and curated by Johan Myburgh, Oudtshoorn, South Africa
Social Pattern, AVA Gallery, curated by Kirsty Cockerill, Cape Town, South Africa
2008 *Traces*, Nirox Foundation, a collaborative performance and installation with Marcus Neustetter, commissioned by VISI magazine, The Cradle of Humankind, South Africa
The Fun House, The Bag Factory, a collaborative performance piece with musicians Phaniel Masike and Stompie Selibe, Johannesburg, South Africa

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Trajectory, The Snowflake Building, Aardklop, South Africa

Rites of Passage/Rites of Fealty, A group show of performance artists, The Bag Factory, Johannesburg, South Africa

Aftermath, Art Extra, a group show curated by David Brodie, Johannesburg, South Africa

Youth (The Inner Reflection), show featuring artists from South Africa, Zimbabwe and Mozambique dealing with themes around youth, Muvart Gallery, Maputo, Mozambique

2007 *Away*, group show of artists featured in the *A Look Away* Publication, Northern Cape, South Africa

Re-Action, group show of performance artists, The Bag Factory, Johannesburg, South Africa

Love You Positive or Negative, an HIV Aids fundraising exhibition, Alliance Francais, Paris, France

2006 *Parking Gallery Show*. The Cape Africa Platform Gallery, Cape Town, South Africa

AardKlop, part of the Sasol group show, Potchefstroom, South Africa

Sasol New Signatures, awarded with certificate of acknowledgement, Pretoria Art Museum, Pretoria, South Africa

CURATED EXHIBITIONS (CURATED) BY LACE

2012 *A Luta continua: The struggle continues*, a selection of works from the SABC art collection in recognition of the African National Congress celebration of its centenary, as assistant curator to Koulla Xinisteris held at Radio Park, Johannesburg, South Africa

2011 *Escape: a selection of works from the SABC art collection for COP17*, as assistant curator to Koulla Xinisteris held at the ICC, Durban, South Africa

Wanderers, in collaboration with Afrika.Es, Revolution House, Johannesburg, South Africa

2010 *Reflex I Reflexion*, co-curated with Nilo Casares (ES) hosted by the Johannesburg Art Gallery, Johannesburg, South Africa

2009 *Fietas: festival, fiesta or fiasco?* Curated for The Bag Factory as part of The Fietas Festival, Johannesburg, South Africa

2008 Co-curator for SAartsEmerging space on Rotterdam Art Fair, Rotterdam, The Netherlands

2007 *Making Waves*, assistant to the curator of the SABC Art Collection, on show the Cape Castle Gallery of Good Hope in Cape Town, South Africa

2007 *Positive Pulse*, assistant to the curator for an HIV Aids fundraiser featuring more than 50 South African artists at Sun City, South Africa

RESIDENCIES

2013 *Nirox*, joint residency with Marcus Neustetter at the Nirox Foundation Cradle of Humankind, South Africa

2010 *Ampersand*, joint residency with Marcus Neustetter at The Ampersand Foundation New York City, USA

Influx/Reflux/Reflex, guest curator for collaborative project by CASA Africa and Embassy of Spain South Africa, Las Palmas, Canary Islands

2009 *Influx/Reflux/Reflex*, guest curator for collaborative project by CASA Africa and Embassy of Spain South Africa Valencia, Spain

PUBLIC ART INSTALLATIONS

2014 *Place of Light*, commissioned by Propertuity for the entrance of Market Up building, Johannesburg, South Africa

2013 *Phototaxis*, commissioned by Propertuity for the entrance of Artisan Lofts, Johannesburg, South Africa

2009 - 2011 *Pageview/Fietas Subway*, commissioned by The Trinity Session and 26'10 South Architects to create a public artwork for the Johannesburg Development Agency, Johannesburg South Africa

2009 *Bus Rapid Transit*, commissioned glass artwork by the Johannesburg Development Agency, Soweto, South Africa

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FURTHER PUBLIC COLLECTIONS

Read Collection, Johannesburg, South Africa
Elegance, Johannesburg, South Africa
Propertuity, Johannesburg, South Africa
Spier Wine Estate, Stellenbosch, South Africa
Life Collection, Main Street Life, Johannesburg, South Africa
Durban Art Gallery Collection Durban, South Africa
Nirox Collection, Cradle of Humankind, South Africa
Durban University of Technology Collection Durban, South Africa

PROJECTS

2009 - 2015 *Sutherland Reflections*, collaborative art/science community research project, conceptualized, created and managed in collaboration with Marcus Neustetter, Sutherland, RSA

2012 - 2013 *The Africa meets Africa project*, a project and production manager as well as art director for the creation of the educational resource film and book *My Room at the Centre of the Universe*.

2010 - 2011 *EnMasse* an interdisciplinary research and conceptual development project towards the creation of viable public space in South Africa, the project is in collaboration with Anthea Moys, Johannesburg, South Africa

2008- 2010 *Influx/Reflex/Reflux*, South African curator for an exchange project between Spanish and South African artists at Map ZAR in Richmond and The Nirox Foundation in The Cradle of Humankind, South Africa, Salla Parpallo in Valencia, Spain and Le Regenta in Las Palmas, The Canary Islands

2006 - 2010 *About Art* curator and education officer at The Bag Factory, Fordsburg, Johannesburg, South Africa

2008 - 2010 *Democracy Begins in Conversation* board member and volunteer as part of the Living Together Institute in Johannesburg, South Africa

2007 - 2008 *Cascoland* D.I.Y architectural and art collaborative project between International and South African artists and architects Johannesburg (2007) and Durban (2008), South Africa

2006 - 2007 www.saartsemerging.org, co-founded a website featuring emerging South African artists, South Africa

2004 *Negotiate* Johannesburg Art Gallery: 4 shows over 4 months in celebration of 10 Years of Democracy, Johannesburg, South Africa

AWARDS

2014 Flagship project for National Arts Council of South Africa for *Sutherland Reflections*, Johannesburg, South Africa

2013 Finalist for International Award for Public Art for *Sutherland Reflections*, USA and China

2011 Goethe Institute German Language Course scholarship, Berlin, Germany

2010 Mail and Guardian *Top 300 Young People to Take to Lunch*, Johannesburg, South Africa

2010 University of Witwatersrand Alumni award, Johannesburg, South Africa

2009 Mail and Guardian *Top 300 Young People to Take to Lunch*, Johannesburg, South Africa

2009 Art South Africa *Bright Young Things*, Johannesburg, South Africa

PUBLIC PRESENTATIONS

2015 Guest speaker at Nelson Mandela Metropolitan University, Port Elizabeth, South Africa

2014 Valedictorian art speech for St Mary's School for Girls, Johannesburg, South Africa

2013 Project presentation with Africa meets Africa and Marcus Neustetter at National Museum of African Art, Smithsonian,

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Washington DC, USA

- 2012** Johannesburg Workshop in Theory and Criticism (JWTC) at CIRCA, Johannesburg, South Africa
- 2012** DAAD alumni conference *Change by Exchange: in Higher Education and Research Transformation in South Africa and Germany* at University of Cape Town, Cape Town, South Africa
- 2011** *International Office of Astronomical Awareness* at South African Astronomical Observatory (SAAO), Cape Town, South Africa
- 2011** *Building the Scientific Mind* conference at Sustainability Institute Stellenbosch, South Africa
- 2011** *Johannesburg Public Art Conference* at Johannesburg Art Gallery by Trinity Session and Johannesburg Development Agency (JDA), Johannesburg, South Africa
- 2010** Artist talk for Architecture.AZA2010, Johannesburg, South Africa
- 2010** Artist talk with Marcus Neustetter at National Museum of African Art, Smithsonian, Washington DC, USA
- 2009** *On Making* colloquium at University of Johannesburg, South Africa
- 2007** Visiting lecturer on conceptualization and analysis at Royal Academy of Art, The Hague, The Netherlands

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