

EVERARD READ

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Wilma Cruise

(b. Johannesburg, South Africa)

Wilma Cruise is a South African sculptor and visual artist. She works mainly with fired clay in her renderings of life-sized human and animal figures. Her sculpture installations and exhibitions are often accompanied by works on paper – large format drawings. She has also completed several series of print editions. A number of her ceramic sculptures have been successfully translated into bronze editions.

Themes explored in Cruise's work include the interface between humans and animals and existential conditions of muteness – silent, internal battles in the search for meaning.

Cruise has had over twenty solo exhibitions, curated others and completed a number of public works including the National Monument to the Women of South Africa at the Union Buildings, Pretoria and The Memorial to the Slaves in Cape Town.

Her work is represented in public, corporate and private collections throughout South Africa. She has participated in the Havana Biennale, the Florence Biennale and the prestigious 7th Gyeonggi International Ceramic Biennale in Seoul, Korea.

Cruise is currently pursuing her doctoral studies at the University of Stellenbosch in the field of art and animal ethics, she is a fellow of Ceramics South Africa and writes extensively in the field of ceramics.

SELECTED SOLO EXHIBITIONS

- 2019** *Some are More Equal than Others*, RK Contemporary, Riebeeck Kasteel
2016 *Six Impossible Things Before Breakfast*, Gallery University Stellenbosch
2016 *The 8th Square*, Cavalli Gallery, Cavalli Wine Estate, Somerset West
2015 *Advice from a Caterpillar*, David Krut Projects, Arts on Main, Johannesburg, South Africa
Clay Museum, Cape Town, South Africa
2014 *Menagerie at Tokara*, The sculpture garden at Tokara Wine Estate, Curated by Ilse Schemers
2013/14 *Will you, won't you, will you join the dance?* National Arts Festival, Grahamstown and Oliewenhuis Museum, Bloemfontein, South Africa
2012 *The Alice Diaries*, Circa on Jellicoe, Johannesburg, South Africa
2011 *Wilma Cruise at Wildekrans Country House*. Houhoek, South Africa
Alice and The Animals. University of the North West Art Gallery, Potchefstroom, South Africa
The Animals in Alice, iArt Gallery, Wembley Square, Cape Town, South Africa
2008 *SPLIT LON.NY.JHB*. David Krut Projects, Johannesburg, South Africa
2006 *Cruise at Krut: Wilma Cruise Works on Paper*, Johannesburg, South Africa
2001 *HYS. SUSP. text/image/sound*. Millennium Gallery, Pretoria, South Africa
2000 *rapRACK*, Goodman Gallery, Johannesburg, South Africa
1998 *Mirroring ourselves* (with Regi Bardavid), AVA Gallery, Cape Town, South Africa
1997 *Continuous projection*, African Window Museum, Pretoria, South Africa
1996 *John's wife*, First Gallery, Parkhurst, Johannesburg, South Africa
1993 *Nicholas - October 1990*, Goodman Gallery, Johannesburg, South Africa
1991 Jacobs and Liknaitsky Gallery, Cape Town, South Africa
1990 *Untitled: (everlasting nothingness made visible)*, Goodman Gallery, Johannesburg, South Africa
1987 *Portrait of my friends and other animals*, Beuster-Skolimowski Gallery, Pretoria, , South Africa
1985 *Sylvester in September*. Beuster-Skolimowski Gallery, South Africa
1985 *All those lonely people*. Things Gallery, Johannesburg, South Africa
1983 *Collection*. Beuster-Skolimowski Gallery, Pretoria. South Africa

SELECTED GROUP EXHIBITIONS

- 2016** *Opening Gallery Exhibition*, CIRCA Gallery, London, UK
- 2015** *(In) The Nature of Things*, FynArts Festival, Hermanus, South Africa
Slow Violence, GUS, Stellenbosch, South Africa
The Princess in the Veld, Curated by Adele Adendorff, Klein Karoo Nasionale Kunstefees, Outshoorn, South Africa
Carved Relief Print Group Exhibition, David Krut Projects Johannesburg, South Africa
Summer Sculpture III, Everard Read, Mt Nelson, Cape Town, South Africa
- 2014** *Play*, Nirox, Johannesburg, South Africa
- 2013** *7th Gyeonggi International Ceramic Biennale*, Korea
Everard Read Centenary Exhibition, Johannesburg, South Africa
Re-envisioning the Anglo-Boer (South African) War, Curated by Angela de Jesus and Janine Allen. Johannes Stegmann Art Gallery and The War Museum of the Boer Republics, Bloemfontein, South Africa
Figuration and Negation, Fried Contemporary, Pretoria, South Africa
- 2012** *The Rainbow Nation: Contemporary Sculpture from South Africa*, Beelden aan Zee and Lange Voorhout, The Hague, Holland
- 2011** *Selected Editions and Works on Paper*, David Krut Projects, Cape Town, South Africa
Horse: Multiple Views of a Singular Beast, Curated by Ricky Burnett. Circa on Jellicoe, South Africa
Wilma Cruise, Frikkie Eksteen and Robert Hodgins. Curated by Basie Botha. Trent Gallery at Cameo Framers, Pretoria
- 2010** *HERITAGE 2010*, Curated by Albie Bailey, Paarl
Painters who Print, The Gallery at Grande Provence, Franschoek, South Africa
Bodies in Transition. Curated by Elfrieda Dreyer. Fried Contemporary, Pretoria, South Africa
- 2009** *The Urban Animal*, Curated by Sonja Britz and Ann-Marie Tully, ABSA Gallery Johannesburg, South Africa
3, with Guy du Toit and Gordon Froud, NaudeModern, Pretoria, South Africa
- 2008** Space Fusion Artspace, Johannesburg, South Africa
- 2007** *Montage*, Resolution Gallery, Johannesburg, South Africa
Sculpture Garden, Grande Provence, Franschoek, South Africa
Little Deaths, (with Elfrieda Dreyer and Guy du Toit curated by Elfrieda Dreyer) Fried Contemporary, Pretoria South Africa
- 2006** *Roles/Robes*, Fried Contemporary, Pretoria, South Africa
Home Sweet Home, Strijdom Gallery, George, South Africa
- 2005** *Works on paper: Collaborative Prints from David Krut Print Workshop*, Franchise, Johannesburg, South Africa
David Krut Collaborations: 25 Years of Prints and Multiples, National Arts Festival, Grahamstown
- 2002** *Male Order*, Standard Bank National Arts Festival, Touring exhibition
Manuscript Exhibition 4, Boekhuis, Johannesburg, South Africa
- 2001** Biennale Internazionale Dell'arte Contemporanea, Florence, Italy
Observations (with Guy du Toit and Dianne Victor), The Open Window Art Gallery, Pretoria, South Africa
- 2000** *Water Colour Society of South Africa*, (Guest Exhibitor). Norscot Manor, , South Africa

AS CURATOR

- 2004** *Earthworks/Claybodies*, (Deborah Bell, Wilma Cruise, Guy du Toit, Petros Gumbi), Sasol Art Museum, University of Stellenbosch, South Africa
- 2003** *Earthworks/Claybodies*. (Deborah Bell, Wilma Cruise, Guy du Toit, Josephine Ghesa). Pretoria Art Museum and Standard Bank Gallery
- 1999** *(Re)figuring abstraction*. (Regi Bardavid, Jenni Stadler, Pascual Tarazona), Sandton Civic Gallery, , South Africa
- 1995** *Space/(Dis)Place*. Africus Biennale, Johannesburg, (as artist and curator)
- 1992** *Edges*. Goodman Gallery, Johannesburg (as artist and curator)
- 1991** *The contemporary vessel*, Karen McKerron Gallery, Bryanston, (as artist and curator)

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RESIDENCIES AND WORKSHOPS

- 2009** Artspace Mentorship Programme Mentor: Wilma Cruise. Mentee: Louis Olivier 19 to 30 September
2007 Lower Eastside Printshop, New York, March (supported by David Krut Projects)
Guest, Rhodes University, Grahamstown
Guest Rhodes University, Grahamstown
1998 Artist-in-residence, Standard Bank Festival of Arts, Grahamstown
1997 European contemporary art in the point of intersection between contemporary cultures and nations. Ryn, Poland
Havana Biennale, Cuba

PUBLIC AND CORPORATE COLLECTIONS

Iziko (South African National Gallery)
Durban Art Museum
Pretoria Art Museum
University of South Africa Collection
Corobrik Collection
Polokwane Municipal Collection
Billiton
MTN
Constitutional Court
Standard Bank Gallery
Sasol
Sasol University Museum, Stellenbosch
University of Johannesburg
Rand Merchant Bank
University of the North West
War Museum Bloemfontein
Ellerman House, Cape Town