EVERARD READ

KATE ARTHUR

(b. 1985, South Africa)

Kate is a South African artist whose creative practice includes painting, drawing, printmaking, installation and performance. While she maintains a longstanding interest in portraiture, identity politics and representations of the body, her recent work moves increasingly into abstraction. She explores various concepts and emotions through process-led work, valuing intuition, experimentation and play. She has exhibited in various group shows around the country and in 2017 she won first and second place in the Sanlam National Portrait Award. Usually based in Cape Town, she is currently taking a break from the city and living in the KwaZulu-Natal village of Hilton.

SELECTED SOLO EXHIBITIONS

2020	Midland, Everard Read/CIRCA, Cape Town
2019	In the flesh, Rust-en-Vrede Gallery, Durbanville
2018	Saltwater, Cubicle Series, Everard Read/CIRCA, Cape Town
2016	Things You Can Tell, The Voorkamer Gallery, Chandler House, Cape Town
2014	Drawingrooms, City Soirée, Cape Town

SELECTED GROUP EXHIBITIONS AND FAIRS

2020	The Portrait Show, curated by Musa Nxumalo, Everard Read/CIRCA, Johannesburg Another kind of blue, curated by Amé Bell, David Krut Projects, KKNK National Festival (online) Art for Books: The Clarke's Bookshop Fundraising Auction, Clarke's Bookshop (online)
2019	The invisible realm of possibility, curated by John McNorton, FIAP Jean Monnet, Paris Gloss, Infecting the City: Public Arts Festival, Institute for Creative Arts, Cape Town Kind of blue, David Krut Projects, Johannesburg
	Anon, curated by Sarah Jayne Fell, Pop Up Place, Cape Town
2018	Cape Town Art Fair, Clarke's Bookshop, Cape Town International Convention Centre, Cape Tow Sunday Service, curated by Heinrich Groenewald and Brett Charles Seiler, GUS, Stellenbosch BOTANICA, curated by Adele van Heerden, Art.b Gallery, Bellville
	SAME SAME, Gallery One11, Cape Town
	Body Politic: Transformation (performance), Theatre Arts Admin Collective, Cape Town
	Rain Dance, The Voorkamer Gallery, Chandler House, Cape Town
2017	People and Portraiture, Everard Read/CIRCA, Cape Town
	Pop Up // Joburg, Warren Editions, 44 Stanley, Johannesburg
	Array, curated by Isabella Kuijers, The Gallery at Taj, Cape Town
	A Panel of Patrons, Julia Meintjes Fine Art, Tokara Winery, Stellenbosch
	Potblou Blou Pot, Woordfees Festival, Stellenbosch University Gallery, Stellenbosch
	Cape Town Art Fair, Warren Edition, Cape Town International Convention Centre, Cape Town
2016	Turbine Art Fair, Warren Editions, Turbine Hall, Johannesburg
	HB, The Voorkamer Gallery, Chandler House, Cape Town
	Fugly, The Voorkamer Gallery, Chandler House, Cape Town
	Opening Exhibition, Loading Bay Gallery, Durban
	BUZZART2016, KZNSA Gallery, Durban
2015	THAT ART FAIR, Salt River Parkade, Cape Town
	P!nk, The Voorkamer Gallery, Chandler House, Cape Town
	Anthropology III, Breathing Space Gallery, Durban



EVERARD READ

Min of Meer 'n Meermin / More or Less a Mermaid, Kamersvol Geskenke, City Hall, Cape Town He Sells Seascapes By The Seashore, The Voorkamer Gallery, Chandler House, Cape Town Wet Paint, The Voorkamer Gallery, Chandler House, Cape Town Frida Mash-Up, Alex Hamilton Studio Gallery, Cape Town 2014 Open City Event Vol. II, Church Square, Cape Town 2008 Epicene (performance) by Joni Barnard, New Voices Program, National Arts Festival, Grahamstown

2007 Rhodes University Student Exhibition, Department of Fine Art, National Arts Festival, Grahamstown

2006 stART Exhibition (co-curator), Student Arts Festival, St Aidan's Cathedral, Grahamstown

2005 Rhodes University Student Exhibition, Department of Fine Art, National Arts Festival, Grahamstown 2004 Rhodes University Student Exhibition, Department of Fine Art, National Arts Festival, Grahamstown

AWARDS

2017	Sanlam Portrait Award (winner), Rust-en-Vrede Gallery, Durbanville
2016	Barclays L'Atelier Western Cape Exhibition (regional finalist), Rust-en-Vrede Gallery, Durbanville
2015	Sanlam Portrait Award (Top 40), Rust-en-Vrede Gallery, Durbanville
2008	ABSA L'Atelier Awards (finalist), Johannesburg
	Nelson Mandela Metropolitan Art Museum Biennale (finalist), Port Elizabeth
2007	Sasol New Signatures Competition (finalist), Pretoria Art Museum, Pretoria
2006	Nelson Mandela Metropolitan Art Museum Biennale (finalist), Port Elizabeth

RESIDENCIES

2019 Drawing Research Residency, DRAWinternational (Caylus) and L'AiR Arts (Paris), France

SELECTED ONLINE MEDIA

2018	Jameson Indie Channel, 'Love over fear: Kate Arthur paints tributes to queer bodies'
2017	NBC OUT, 'South African artist furthers queer visibility with body portraits'
2016	Between 10and5, 'Painting queer bodies in Kate Arthur's latest work'

