

# EVERARD READ

## **PAOLO BINI**

(b. 1984, Salerno, Italy)

With a brightness that is consistent with the experiences of travel and discovery, Paolo Bini's paintings register the physical perception of three-dimensional space. Derived from an emotional state of mind, the artist charts the unveiling of our natural surroundings. These are investigations into an "existential" brightness that, as Jung states, adds more "stuff" in order to feed "a significant expansion of the horizon and a deeper self-knowledge".

An ongoing dialogue with the concepts of 'landscape', Bini's mixed media paintings convey a sense of infinity. Surrendering the traditional assumptions of landscape, he builds visual bridges and explores the mysteries of what as he explains are 'the feeling of an inner strength that goes beyond the threshold of representing'. By translating and by 'giving up the form of 'landscape' Bini concludes that energies, the immediate, and a number of internalized paths and choices he makes are all reflective as the traces of each person's being. Each artwork leads to a narrative in which everything has yet to happen and where our own perceptions of the relentless pace of contemporary life is questioned and explored.

Paolo Bini graduated from the Academy of Fine Arts in Naples. In 2010, he represented the young Italian paintings as part of the XIII Italian Culture week, La Habana (Cuba), and was awarded a scholarship from the Grad Kultural Center in Belgrade, Serbia. 2011 saw his work presented at the 54th Venice Biennale, curated by Vittorio Sgarbi, and well as a residency with the Centro Di Sarro Project Italy-South Africa in Cape Town. In 2014, Paolo undertook a residency at Scuola del Graffito, Montemurro, Potenza, Italy.

## **SELECTED SOLO EXHIBITIONS**

- 2020** *Luce*, Galleria Nicola Pedana, Caserta, Italy
- 2019** *Trovo Luce / I find Light*, ISCP Residency New York, USA
- 2018** *Mediterraneo rosso e oro / Mediterranean red & gold*, curated by Valentino Catricalà, Riso Museum Palermo, Italy  
*Colourscape*, CIRCA Gallery, Johannesburg, South Africa  
*La pittura, giorno dopo giorno / Painting, day after day*, curated by Luca Beatrice, Galleria Alberto Peola, Turin, Italy
- 2016** *Al Di Là Del Quadro / Beyond the Painting*, solo exhibition, Everard Read, Cape Town, South Africa
- 2015** *Behind the visible*, curated by Ivan Quaroni, Galleria ABC Arte, Milano, Italy  
*Astrazione modulare*, curated by Valerio Dehò, Fornace Falcone, Eboli (SA)
- 2014** *Untitled*, Palazzo\_Mezzacapo, Amalfi Coast, Italy  
*Panoramiche emozionali*, Cerruti Art Gallery, Genova, Italy  
*Paintings on tape*, Casa Turese, Vitulano, Benevento, Italy  
*Contaminazioni*, double show with D. Baechler, Nicola Pedana, curated by Enzo Battarra, Caserta, Italy  
*Altri viaggi*, Casa Ariosto, Ferrara curated by Maria Letizia Paiato, Ferrara, Italy
- 2013** *Brink of the Ocean*, Provenance House, curated by Alessandra Atti Di Sarro and Emma Vandermerwe, Cape Town, South Africa  
*Colour absence in suspense*, University of Siena curated by Martino Cappai, Italy  
*Kalodiki*, Cerruti Art Gallery, Genoa curated by Claudia Gennari, Genoa, Italy
- 2012** *Un viaggio nell'immaginario pittorico*, Centro Grafico, Foggia curated by Claudia Gennari, Foggia, Italy

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- 2011** *Un progetto specifico*, Centro Luigi Di Sarro, Rome curated by Alessandra Atti Di Sarro (cat.)  
Rome, Italy
- 2010** *Solstizio d'estate*, Cerruti Art Gallery Genova curated by Massimo Bignardi (cat.)

## SELECTED GROUP EXHIBITIONS

- 2020** Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa  
*THE HOUSE OF THE ANGEL - 5 ARTISTS FOR UGO MARANO*, Hermitage of the Holy Spirit,  
Pellezzano, Italy  
*IMAGO*, Everard Read, Franschhoek, South Africa  
*Summer*, Everard Read, Franschhoek, South Africa
- 2019** *Trenta volte Settembre*, Galleria Alberto Peola, curated by Francesca Comisso, Torino, Italy  
Summer Open House, curated by Hsiang Huang ISCP, New York, USA  
*Opere, idee, progetti, persone dalla collezione del Madre*, Castello Macchiaroli, Teggiano, Italy.  
*Men only Men simply Men*, GABA-MC, Macerata, Italy
- 2018** *Incontri*, Ex Chiesa dell' Annunziata, Teano, Caserta, Italy  
*Per\_ formare una collezione: Per un archivio dell'arte in Campania*, curated by Andrea Viliani and  
Silvia Salvati, Fondazione Donna Regina – Museo MADRE, Napoli, Italy
- 2017** *Southern Abstraction*, Everard Read, London, UK  
*Spectrum*, CIRCA, Johannesburg, South Africa  
*Reflex*, curated by Centro Di Sarro, Italian Cultural Institute, Warsaw, Poland  
*Focus new permanent collection*, Fondazione Donnaregina, Museo MADRE, Napoli, Italy
- 2016** *HARDLINE*, Everard Read, Cape Town, South Africa  
*Pattern Painting*, curated by Luca Beatrice, Reggia di Caserta, Casert, Italy  
*Line and shadow*, CIRCA Gallery, Johannesburg, South Africa  
*Premio Cairo*, XVII Edizione, curated by Michele Bonuomo, Palazzo Reale, Milan, Italy  
*ArtVerona | Project Art Fair*, with a solo project in King Kong area, Verona, Italy  
FNB Joburg Art Fair, Johannesburg, South Africa  
*Abstractions?*, Galerie Placido, Paris, France  
*Arte Fiera Bologna*, with galleria Nicola Pedana, Bologna, Italy  
Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
- 2015** *Empire*, Everard Read, Cape Town, South Africa
- 2014** *Show\_Yourself@Madre*, Museo MADRE, Napoli, Italy  
*Summer Season*, Everard Read, Cape Town, South Africa  
*Premio Celeste*, Assab-one, Milan curated by Lorenzo Benedetti (cat.), Milan, Italy  
*Approdi e naufragi*. La costruzione dello sguardo per artisti tra XX e XXI secolo, Palazzo  
Mezzacapo, Maiori (SA) curated by Marco Alfano (cat.) Maiori, Italy  
*Premio Griffin*, Fabbrica del Vapore, Milan curated by di Ivan Quaroni (cat.), Milan, Italy  
*Premio Zingarelli*, Rocca delle Macie, Castellina in Chianti (SI) curated by Simona Gavioli (cat.),  
Chianti, Italy  
*XXXVIII Festa del Fuoco*, Fornace Falcone, Montecorvino Rovella, Italy  
*Miart Fair 2014*, with Poleschi arte, fieramilanocity, Milan, Italy  
*ARTour-o*, Accademia del Disegno, Firenze curated by Tiziana Leopizzi (cat.), Firenze, Italy  
*SETUP Art Fair*, with Yoruba, Autostazione, curated by Simona Gavioli (cat.), Bologna, Italy
- 2013** *Opere dalla Collezione Permanente*, Museo FRAC, Baronissi (SA) curated by  
Pasquale Ruocco, Baronissi, Italy  
*Alchimia di parole*, Castello di Amendolara (CS) curated by Ombretta Gazzola e Teo De Palma,  
Amendolara, Italy  
*Abstract artists*, CerrutiArte, Santa Margherita Ligure, Italy  
*Vedere parole*. Libri d'artista, Ex Convento di S. Bernardino, Rossano Calabro, Italy

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- Disordine Lineare*, La Vedetta, Giovinazzo, Italy  
*Verticalità*, Museo-CAMeC, La Spezia curated by Walter Vallini (cat.) La Spezia, Italy
- 2012** *Alchimie du Verbe, Biblioteca "A. Minuziano"*, San Severo (Fg) curated by Teo De Palma, San Severo (Fg), Italy  
*Verticalità*, Sala Dogana, Genova curated by Walter Vallini (cat.), Genoa, Italy  
*Artisti e galleristi per Don Gallo*, Palazzo della Regione Liguria, Genoa, Italy  
*Premio Murano*, Scuola Grande della Misericordia, Venice, Italy  
*Green Dreams*, Tempio di Pomona, Salerno curated by Massimo Bignardi (cat.), Salerno Italy  
*Artisti contemporanei italiani*, Sala Pietro Palazzo, Comiso, Italy  
*InterRail. Viaggio nell'immagine*, Centro d'arte contemporanea Art's Events, Torrecuso, Italy  
*Arte Accessibile, IV Edizione*, Eventiquattro Gruppo Sole 24 ore, Milan curated by Ivan Quaroni e Chiara Canali (cat.) Milan, Italy
- 2011** *54<sup>th</sup> Biennale di Venezia, Ex Tabacchificio Centola*, Padiglione Italia, Regione Campania, Pontecagnano *Faiano (Sa)* curated by Vittorio Sgarbi (cat.), Venice, Italy  
*XIV Bienal Guadalupeana, A recoger el tiradero*, University Ibero Americana, *Guadalupa*, curated by di Jorge Ismael Rodriguez Guadalupa, Mexico  
*Collezione Permanente del MUSEO FRAC, Aula consiliare*, Baronissi (Sa) curated by Massimo Bignardi (cat.) Baronissi, Italy  
*Link*, Cerruti Art Gallery, Genoa, Italy  
*Acquisizioni*, Comando Provinciale Guardia di Finanza, Pisa, Italy  
*Nuove Rotte della Pittura*, Museo degli Arsenali, Amalfi (Sa) curated by Pasquale Ruocco, Amalfi, Italy  
*Chain Letter*, Samson Art Gallery, Boston, Massachusetts curated by Camilo Alvarez, USA  
*Spazi dell'anima*, Chiesa dell'Annunziata Marcianise (Ce) curated by Massimo Bignardi, Marcianise, Italy  
*Premio Internazionale Bice Bugatti - Giovanni Segantini*, LII Edizione, Sala Gio.i.a., Nova Milanese (Mb) (cat.) Italy  
*Arte Cremona*, Cremona Art Fair, Italy
- 2010** *Naples@Beograd*, GRAD, Belgrade, Serbia curated by Componibile62, Belgrade Serbia  
*Collettiva artisti della galleria*, Galleria Il Catalogo, Salerno, Italy  
*Premio Mario Razzano, IV Edizione*, ARCOS, Benevento, Italy  
*Link - arte e design entrano in contatto*, Cerruti Art Gallery, Genoa, Italy  
*Immagina Arte in Fiera*, XII Edizione, Reggio Emilia, Italy  
*XIII Settimana della cultura italiana*, Convento S. Francesco, L'Avana, Cuba curated by Alessandra Atti Di Sarro (cat.)