

EVERARD READ

TANYA POOLE

(b. 1971, St John's, Canada)

Tanya Poole was born in St John's, Newfoundland, and grew up in Bahrain, England and South Africa. She graduated with an MFA from Rhodes University in 1998. Trained primarily as a painter, Poole has also worked with video, performance, installation, theatre design and paint animation. She made her solo debut in 1996 at the Standard Bank National Arts Festival in Makhanda, followed by solo exhibitions in South Africa and Germany.

In 2001 she began experimenting with combining traditional painting and video in the medium of animated painting, a technique ideally suited to the concepts she was exploring at the time. She produced the work that earned her the joint First Prize in the 2004 Brett Kebble Art Awards. She was also awarded the Eastern Cape Premier's Award for her contribution towards art in the Eastern Cape.

Tanya Poole currently combines a variety of media in her multimedia and conceptual works that focuses on social groups, individuals and relationships. A significant part of her oeuvre consists of large-format paintings with ink, which are unique in their size, their use of coincidence and at the same time masterly control of the medium. The monumental works evoke a fascinating spatial impression that lets the viewer immerse themselves in the motif in a special way.

Exhibitions abroad include: *Collection of South African Art* at the Chicago Institute and the South African Embassy, USA (1996); *Three Women* at the Mattamondo Gallery, London (2000); *Possibilities* (curated by the Bell-Roberts Gallery) in Mumbai, India (2007); *Juncture: New Paintings from South Africa* at the Artspace, Linienstrasse, Berlin, Germany (2010); and *Mullinspoole* (with Nigel Mullins) in Liemen, Germany in 2011.

Poole was the Head of the Section for Painting in the Fine Art Department of the Rhodes University in Makhanda, South Africa. She is currently based in the Département Deux-Sèvres, France.

SOLO EXHIBITIONS

- 2022 The Night Guide, Everard Read, Cape Town, South Africa
- 2020 Against Interpretation, Everard Read, London, UK
- 2019 Ancient Codes, Everard Read, Cape Town, South Africa
- 2018 The Whispering Spring, Galerie m, Bochum, Germany
- 2017 The Island, Everard Read Gallery, Cape Town, South Africa
- 2015 Thozama & Rose, Galerie m, Bochum, Germany
- 2014 The Becoming Child, Underculture Contemporary, Port Elizabeth; and Liebrecht Gallery, Somerset West, South Africa
- 2010 Juncture: New Paintings from South Africa, with solos by Nigel Mullins and Luan Nel, Artspace, Linienstrasse, Berlin, Germany
Last One Standing, Artspace, Johannesburg, South Africa
- 2007 Drift, Bell-Roberts Gallery, Cape Town, South Africa
- 2005 Missing, Franchise Gallery, Johannesburg, South Africa
- 2000 Inner Site Violence (with concept collaborator Clare Keenan), Makhanda Bedtime Stories, Dorp Street Gallery, Stellenbosch, South Africa
- 1999 Inner Site Violence, St James, Cape Town; and Millennium Gallery, Pretoria, South Africa
- 1998 Limnetic Zone (with photographs by Angela Lazaro), Standard Bank National Arts Festival, Makhanda, South Africa
Exhibition in Three Parts: Masters degree submission, including paintings, video installations and performance art, Rhodes University, Makhanda, South Africa

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1996 Behind the Green Door, Standard Bank National Arts Festival, Makhanda, South Africa

SELECTED GROUP EXHIBITIONS

- 2022 Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
- 2021 Grenzfälle des Raumes, Galerie m, Germany
- 2020 on paper - on colour, KunstRaum, Duisburg, Germany
Us, Everard Read (online), South Africa & UK
- 2019 Galerie m | 3. Mai 1969 - 3. Mai 2019, Germany
- 2009 x2, Albany History Museum, Makhanda, South Africa
To Those Lost, Albany History Museum, Makhanda, South Africa
- 2008 Between Meaning and Matter, Bell-Roberts Gallery, Cape Town, South Africa
Hollywood, Nollywood, Bollywood, World Art Gallery, Johannesburg, South Africa
- 2007 Greenhouse: from painting to plastic, Bell-Roberts Gallery, Lourensford, South Africa
Possibilities, SA Tourism, Mumbai, India
- 2005 Bell-Roberts and Gallery Momo Summer Show, Bell-Roberts Gallery, Cape Town, South Africa
New Painting, National South African Gallery, Durban; UNISA Gallery, Pretoria; National Gallery,
Johannesburg, South Africa
About Face, KKNK Festival, Oudtshoorn & Bell-Roberts Gallery, Cape Town, South Africa
- 2004 Brett Kebble Art Awards, CT International Convention Centre, Cape Town, South Africa
- 2003 Brett Kebble Art Awards, CT International Convention Centre, Cape Town, South Africa
Four Play, Cuyler Street Gallery, Port Elizabeth, South Africa
Console, Grahamstown National Arts Festival Makhanda, South Africa
- 2002 Rebellion and Uproar: The Escape From Robben Island of Makana and the Eastern Frontier
Rebels, 1820, Nelson Mandela Gateway Complex, Robben Island Museum, Cape Town; 1820
Museum, Grahamstown National Arts Festival, South Africa; Reykjavik, Iceland
- 2000 Three Women, Mattamondo Gallery, Notting Hill, London, UK
- 1999 Soft Serve, South African National Gallery, Cape Town, South Africa
- 1996 Collection of South African Art, The Chicago Institute and the South African Embassy, USA