

# EVERARD READ

## **DANIEL NAUDÉ**

(b. 1984, Cape Town, South Africa)

For more than a decade, photographer Daniel Naudé has practised capturing and perfecting moments of stillness in the natural realm. Martin Barnes, senior curator of photography at the Victoria and Albert Museum in London, observes that each of Naudé's photographs 'is a shared moment in time, one in which the animal and the human seem at once named and yet nameless, specific and yet universal. There is a mutual "now-ness" to his arresting human-animal gazes, mediated by the camera. In total, they read like a remarkable series of ecstatic, intensified meeting points in which we query what it means to be alive, locked in momentary register with another sentient being.'

Naudé was born in 1984 in Cape Town, where he continues to live. He graduated with a BA Visual Arts Honours degree from the University of Stellenbosch in 2007. Naudé has had solo exhibitions at Everard Read Cape Town and London, as well as Stevenson Cape Town and Johannesburg (2011, 2010 and 2014) and the Photographers' Gallery in London (2013 and 2020).

Naudé's first book, 'Animal Farm', was published by Prestel in 2012, followed by 'Sightings of the Sacred: Cattle in India, Uganda and Madagascar' in 2016, also by Prestel. In 2017 Daniel Naudé published a book together with President Cyril Ramaphosa – 'Cattle of the Ages' published by Jacana Media 2017. Naudé took part in the Fall 2011 residency programme at Anderson Ranch in Aspen, Colorado.

His work has been collected by the J. Paul Getty Museum in Los Angeles and Huis Marseille in Amsterdam and by many others such as Paul Allen the co-founder of Microsoft.

## **SOLO EXHIBITIONS**

- 2021** *The Bovine Prophecy: Xhosa cattle on the shore of the Wild Coast*, Everard Read, London, UK
- 2021** *The Bovine Prophecy: Xhosa cattle on the shore of the Wild Coast*, Everard Read, Johannesburg, South Africa
- 2020** *The Bovine Prophecy: Xhosa Cattle on the Shore*, Everard Read, Franschhoek, South Africa  
*The Bovine Prophecy*, The Photographers' Gallery, London, UK
- 2019** *A Decade of Seeing*, Everard Read, Cape Town, South Africa  
*A Decade of Seeing*, Everard Read, London, UK
- 2018** *A Decade of Seeing*, Everard Read, Johannesburg, South Africa
- 2014** *Sightings of the Sacred: Cattle in India, Uganda & Madagascar*, Stevenson, Cape Town, South Africa
- 2013** *Animal Farm*, The Print Room, Photographers' Gallery, London, UK
- 2012** *Animal Farm*, Festival Artist, Aardklop Nasionale Kunstefees, Potchefstroom, South Africa
- 2011** *Animal Farm*, Michael Stevenson, Cape Town, South Africa
- 2010** *African Scenery & Animals*, Brodie/Stevenson, Johannesburg, South Africa

## **GROUP EXHIBITIONS**

- 2021** *Spring Show*, Everard Read, Johannesburg, South Africa  
*In Conversation*, Everard Read, Cape Town, South Africa  
*Director's Selection*, Everard Read, London, UK

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- 2020** *Youth-Hood*, Life Framers Photography Award touring exhibition, New York, Tokyo, Paris, Milan and London  
*Unseen – 35 Years of Collecting Photographs*, J.Paul Getty Museum, Los Angeles, USA  
*Staring Straight to the Future*, online exhibition, Everard Read, UK & South Africa  
*Makay, a refuge in Malagasy land*, Musée des Confluences, Lyons, France  
*Still*, online exhibition, Everard Read, UK & South Africa  
*TINY2020*, Everard Read, Johannesburg, South Africa  
*ODYSSEY*, Everard Read, UK & South Africa  
Imago, Everard Read, Franschhoek, South Africa
- 2018** *Winter*, Everard Read, Cape Town, South Africa  
*BOTH, AND*, Stevenson, Cape Town, South Africa  
Festival La Gacilly-Baden Photo, Baden, Austria
- 2017** *10 Years Old*, Fondazione Fotografia, Modena, Italy  
Festival La Gacilly Photo, La Gacilly, France
- 2016** *La vie moderne*, 13th Biennale de Lyon, France  
Unseen Photo Fair, The Photographer's Gallery, Amsterdam, Netherlands
- 2015** *La vie moderne*, Lyon Biennale, France  
*In Focus: Animalia*, J Paul Getty Museum, Los Angeles, USA  
*Strange Worlds*, Fondazione Cassa di Risparmio di Modena, Italy
- 2014** *Chroma*, Stevenson, Cape Town, South Africa  
Joseph Walsh, Johannes Nagel and Daniel Naudé, Artists House, New Art Centre, Wiltshire  
*Apartheid and After*, Huis Marseille, Amsterdam, the Netherlands
- 2013** *The Loom of the Land*, Stevenson, Johannesburg, South Africa
- 2011** 9th Bamako Encounters, Biennial of African Photography, Mali Lagos Photo Festival, Nigeria  
*Neither Man Nor Stone*, Iziko South African National Gallery, Cape Town, South Africa
- 2010** *PEEKABOO: New South Africa*, Tennis Palace, Helsinki Art Museum, Finland  
*Breaking News: Contemporary photography from the Middle East and Africa*, Ex Ospedale Sant'Agostino, Modena, Italy  
*Beauty in Africa in All of its States*, African Union Summit, Addis Abba, Ethiopia  
*After A*, Photo Notes on South Africa, Atri Reportage Festival, Italy
- 2009** *Summer 2008/9: Projects*, Michael Stevenson, Cape Town, South Africa
- 2008** University of Stellenbosch, Photokina, Köln, Germany
- 2007** *Greatest Hits of 2007*, AVA Gallery, Cape Town, South Africa

## RESIDENCIES

- 2011** Anderson Ranch in Aspen, Colorado, USA

## COLLECTIONS:

Fondazione Cassa di Risparmio di Modena, Italy  
Huis Marseille, Amsterdam, the Netherlands  
The J. Paul Getty Museum, Los Angeles, USA