

EVERARD READ

LIZA GROBLER

(b. 1974 Cape Town, South Africa)

'Reality is always shifting and, as an attempt to make sense of it, so am I.' – Liza Grobler

Through her participatory environments, Liza Grobler explores the interactions between the physical presence of the viewer, the space in which the work is experienced and the constructed form. Her installations explore the relationship between inner and outer landscape as an experiential rather than a conceptual space. The viewer is encouraged to travel with her into an imaginary world where everything is in flux and anything is possible. The objects, images and installations are constructed through collaboration, interaction and exchange. Gallery exhibitions, projects and interventions are integrated components that cross-reference one another. She has attended residencies in Norway, Finland, the United States, Mexico, Switzerland, Belgium and France. Her work is included in numerous corporate and private collections, including the Francis Greenburger Collection (USA), Frans Masereel Centrum (Belgium), Benetton Collection (Italy) and Nando's International (UK, Australia and USA). To date, she has had a number of acclaimed solo exhibitions and initiated numerous site-specific and collaborative interventions in South Africa and abroad. Grobler was the 2022 Winner of the Centro Luigi Di Sarro's Video Art Award.

QUALIFICATIONS

- 1999 Master's Degree in Visual Arts (*cum laude*), Stellenbosch University, South Africa
- 1996 Bachelor's Degree in Visual Arts, Stellenbosch University, South Africa

SELECTED SOLO EXHIBITIONS

- 2024 An Aloe swallowed my drone, Rauma Art Museum, Finland
- An Elephant Stepped on my phone, Everard Read Leeu Estate, Franschhoek
- 2023 Inkommers, laatkommers & laatlammers, KKNK Festival, Oudtshoorn, South Africa
- 2022 The razor-sharp reasoning of tinted skies, Everard Read, Cape Town
- 2021 Voices from Deelfontein, Everard Read, Franschhoek, South Africa
- Disobedient Landscapes, Uitstalling, Ghent, Belgium
- 2020 Voices from a Divided Fountain, site-specific installation at 139 Albert, Woodstock, in association Everard Read, Cape Town, South Africa
- 2019 a rainbow in my pocket, Everard Read, Cape Town, South Africa
- 2018 En die groen gras groei daar om, Aardklop Festival, Potchefstroom, South Africa
- 2017 Ripples of Perception, CIRCA Gallery Johannesburg, South Africa
- Maybe Time Can Fold, CIRCA Cape Town, Cape Town, South Africa
- Barbed Wire Paradise is exactly where you are, Investec Cape Town Art Fair (Unframed Section), with Everard Read, Cape Town, South Africa
- 2015 If you go down to the woods today, Everard Read, Cape Town, South Africa
- Playlist, Everard Read, Johannesburg, South Africa
- 2014 Blindfolded Line, Dancing Through Time, a national touring exhibition: Oliewenhuis Museum, Bloemfontein; KZNSA, Durban; Johannesburg Art Gallery, Johannesburg, South Africa
- 2013 Interrupted Daydreams, Spier, Stellenbosch, South Africa
- 2012 White Termite, Brundyn & Gonsalves, Cape Town, South Africa
- 2010 Visitor (The Square): a Solo Exhibition in Two Parts, iArt Wembley Project Space and iArt Gallery, Cape Town, South Africa
- 2009 Visitor, Irma Stern Museum, Cape Town, South Africa
- 2007 9 Chicks & a Dick, AVA, Cape Town, South Africa
- 2005 Groeisel #1, Outlet, Pretoria, South Africa
- 2004 Play with me, AVA, Cape Town, South Africa

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- 2003 I can't see the wood for the trees, so I'm taking a line for a very long walk, João Ferreira, Cape Town, South Africa
- 2002 Almost a Valentine, Chelsea Gallery, Wynberg, South Africa
- 2000 The garbage men wear gloves, Chelsea Gallery, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

- 2023 25 Years Knysna Fine Art Anniversary Exhibition, Knysna Fine Art, Knysna
What I Feel When I Think About The Cosmos, Everard Read, Franschhoek, South Africa
Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
Collide, Featherstone Centre for the Arts, Massachusetts, USA
- 2022 Things I'd like to remember, Everard Read, Cape Town, South Africa
- 2021 Spring Show , Everard Read, Johannesburg, South Africa
Offering, Everard Read, Franschhoek, South Africa
Transitory Terrain, Everard Read, London, UK
The side-effects of summer, Art Bureau Collective, Woodstock
Paint it Black, curated by Harrie Siertsema for Aardklop Festival (2019), travelling to museums in South Africa including Pretoria Art Museum, currently at William Humphrey Museum in Kimberley
Conversations, at Everard Read Gallery, Cape Town
Transitory Terrain, Everard Read Gallery, Franschhoek
The Troubled Archive, The Labyrinth Project, curated by Wayne Matthews and Alison Shaw, Johannesburg
- 2020 Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
TINY, Everard Read, Johannesburg, South Africa
On Being, Everard Read, Franschhoek, South Africa
STILL, Everard Read online exhibition, South Africa & UK
Matereality, IZIKO South African National Gallery, Cape Town, South Africa
Hard, but Soft, curated by Pierre le Riche, Glen Carlou, Stellenbosch, South Africa
- 2019 hybrid narratives, hybrid histories, U10 Art Space, Belgrade, Serbia
Verf dit swart / Paint it Black, Modern Art Projects South Africa, Aardklop Festival, Potchefstroom, South Africa
Forward? Forward! Forward..., Stellenbosch University centenary exhibition, US Museum, Stellenbosch, South Africa
CONTEXT Art Miami, with Everard Read, Miami, USA
Winter, Everard Read, Cape Town, South Africa
- 2018 Buffer Zone, video art night, Platform Project Space, Vaasa, Finland
Common Threads, international textile exhibition, 99 Juta, Johannesburg, South Africa
FLUX, Free State Festival, Bloemfontein, South Africa
In the Forest of the Night, Everard Read, Johannesburg, South Africa
Winter Show, Everard Read Cape Town, South Africa
100, AIUD, Romania
INC Art Collection Celebrate 10 years, Haitian American Museum of Chicago, Chicago, USA
Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
- 2017-8 Smokey Signals from the Groot Karoo, MAPSA Richmond and Everard Read, Cape Town, South Africa
Romulus Rebus: Imaging Empires, Priest Gallery, Johannesburg, South Africa
African Abstraction, Everard Read, London, South Africa
SocialFabrics SA, finissage Cape Town, South Africa
- 2016 Coriolis Effect: Migration and Memory, KHOJ Studios, New Delhi
Women's work, South African National Gallery, curated by Ernestine White Town, Cape Town, South Africa
Winter Collection, Everard Read, Cape Town, South Africa

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- The Space Between/The Noise Behind, a two person show with Norman O'Flynn, Fried Contemporary, Pretoria, South Africa
Ímago Mundi, Luciano Benetton Collection', New York, USA.
Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
AKAA Art Fair, Paris, France
Den Fair, with Otomys Gallery, Melbourne, Australia
- 2015
ADDIS Video Art Festival, Ethiopia
San Juanita Project: Re-examining borders, Haitian American Museum of Chicago, Chicago, USA
Homage, Everard Read, Cape Town, South Africa
Ímago Mundi – Luciano Benetton Collection, Venice, Italy
Nando's Rites and Duties, Constitution Hill, Johannesburg, South Africa
Decor-Z, Spier Estate, Stellenbosch, South Africa
Constructions, GRID International Photography Biennial, Cape Town, South Africa
Empire, Everard Read, Cape Town, South Africa
Forever Now, at MOMA FOMA, New Media Festival, Tasmania
1:54 African Art Fair, work in association Qubeka Bead Studio, Spier Arts Trust, London, UK
Turbine Art Fair, with Everard Read, Johannesburg, South Africa
- 2014
Winter Sculpture Show, Nirox Foundation, Krugersdorp, South Africa
Open Studios at the Cite Internationale des Arts, Paris, France
International Union of Architecture World Congress, Durban, South Africa
- 2013
5 Years in Print, Warren Editions, Cape Town, South Africa
Chance favours the Connected Mind, with Barbara Wildenboer, Amelia Johnson
Contemporary, Hong Kong
Stellenbosch Revisited, co-curated with Marna Hattingh for Die Woordfees, Stellenbosch, South Africa
- 2012
Tjorts/Cheers! drawings after a poem by Danie Marais, co-curated with Marna Hattingh, AVA, Cape Town, South Africa
Johannesburg Art Fair, Brundyn+, Johannesburg, South Africa
- 2011
Alptraum, Travelling drawing exhibition: Berlin, Los Angeles, Cape Town, South Africa
Open Books, iArt Gallery, Cape Town, South Africa
Collection 13, SMAC Art Gallery Cape Town, South Africa
- 2010
Divisions: Aspects of South African Art (1948-2010), SMAC Gallery, Stellenbosch, South Africa
The Menippean Uprising, curated by Pierre Fouché and Hentie van der Merwe, Blank Projects, Cape Town, South Africa
Frans Masereel Centre Annual Printmaking Show, Kasterlee, Belgium
Twenty Years of South African Sculpture, curated by Andrew Lamprecht, Nirox Sculpture Park, South Africa
- 2009
Black: the antithesis of the fraudulent sensuality of culture's façade, Blank Projects, Cape Town, South Africa
Warren Editions, Monotypes and etchings, at Curious, Whetstone and Frankley, Cape Town, South Africa
- 2008
The Bijou Burns Again, UCA Gallery, Observatory, South Africa
Women in Craft, Spier Estate, Stellenbosch, South Africa
- 2007
Common Ground, Lönnstrom Contemporary Art Museum in collaboration with Jeanne Hoffman, Rauma, Finland
South African Art on Paper, Gallery Barry Keldoulis, Sydney, Australia
TACT, Artspace, Pretoria, South Africa
- 2006
STEEK, a two-person exhibition with Barend de Wet, Blank Projects, Cape Town, South Africa
ROEM, curated by Sandra Hanekom, interactive sculptures for 'Die Storm', KKNK, Oudtshoorn, South Africa
Flesh! curated by Chris Diedericks, KKNK, Oudtshoorn, South Africa
the blank paper project as part of Cape 07, Blank Projects, Cape Town, South Africa
Just like home in collaboration with Norman O' Flynn, Solothurn, Switzerland
20<ARTISTS>06 travelling exhibition, coordinated by Norman O'Flynn, Bell-Roberts Contemporary, Cape Town & Art on Paper, Johannesburg, South Africa



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- 2005 Of Want and Desire, João Ferreira Gallery, Cape Town, South Africa
Cape Biennale at blank projects, curated by Andrew Lamprecht, Cape Town, South Africa
The 5th International Florence Biennial for Contemporary Art, Fortezza da Basilica, Florence, Italy
Synergy, Michaelis Collection contemporary beaded designs- a history of beads in Africa,
Iziko Museum, Cape Town, South Africa
- 2004 The Art of Drawing, Durbanville Cultural Centre, Durbanville, South Africa
- 2002 Low Rider, Polvo Art Studio, Chicago, USA
- 2000 Majority Rules, Free Gallery, Glasgow, Scotland, UK
YEA-R 2000, Chelsea Gallery, Wynberg, South Africa

SELECTED SITE-SPECIFIC PROJECTS

- 2023 DROOM, with the ReWOLusie Crochet Project, KKNK Festival, Oudtshoorn, South Africa
- 2022 Desert Dictionary, contributor, a project by Boris Baltschun. Richmond, South Africa
- 2020 Voices from a Divided Fountain, vacant industrial building in Woodstock, in association
Everard Read Gallery
Barbed Wire Paradise, die Woordfees, Stellenbosch
Dance Dialogue, a series of responsive drawing and marimba performances with musician
Magdalena de Vries, Woodstock, online and as part of Woordfees on KykNET TV
- 2018 Portal at a divided fountain, immersive installation in dialogue with percussionist Heinrich
Kruse, RU, New York
Rose Window, commissioned by the Spier Collection for the Material Gains exhibition, US
Museum, Stellenbosch
A place in the Sun; African Leaders Conference, Stellenbosch, South Africa
- 2017 Seven Looms of Silence, commissioned by Trenery Group, Keyes Art Mile, Johannesburg,
South Africa
- 2016 Barbed Wire Paradise, an immersive drawing, StudioGrob, Woodstock, South Africa
- 2015 Mexican Pink, Maravatio, Mexico
Diary of a Nanosatellite video included in Forever Now - launch of the Golden Record into
Deep Space
- 2014 Cape Town World Design Capital 'Accidental Art' Public artwork for Nando's on Kloof Street,
South Africa
- 2013 Big Brother is Stunned, Woodstock Industrial Centre, Cape Town, South Africa
- 2012 From Mooi Uitsig to Mooiuitsig: an Artventure, commissioned by Lien Botha for Hangklip Art
Week, South Africa
- 2010 Cocoon, Nirox Sculpture Park, Cradle of Humankind, Johannesburg, South Africa
Imagination: for humans, The Laboratory for Recycled Revolutions, curated by Isa Suarez,
Greatmore, Cape Town, South Africa
Johannesburg Art Fair, SMAC, Johannesburg, South Africa
- 2009 The 1-day Residency project in conjunction with 'Visitor' with 14 visiting artists, Irma Stern
Museum, Cape Town, South Africa
Gift, a picnic and lace making performance with Pierre Fouché, Cape Town, South Africa
- 2007 Afrikan Tähti/ Star of Africa - public intervention after a Finnish board game, in collaboration
Jeanne Hoffman, Rauma, Finland
C-Units, in collaboration with Jeanne Hoffman, Big Bay, South Africa
Icarus project, in collaboration with Norman O' Flynn, Cape Town, South Africa
- 2006 Soft Rock Project, Sunset Beach, Cape Town, South Africa
Teardrop Project, Solothurn, Switzerland, South Africa
Heritage Cache, a site-specific group project coordinated by Cobus van Bosch and Arlene
Amaler-Raviv, Cape Town, South Africa
- 2005 Groeisel no. 2, a crocheting performance and installation at the Aardklop Arts Festival,
curated by Abrie Fourie, Potchefstroom, South Africa
- 2004 D.I.E.N.S. in collaboration Pierre Fouché, Norman O'Flynn & Johan Thom, KKNK, Oudtshoorn,
South Africa

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- 2003 Excess: Proudly South African, in collaboration with Jesus Macarena-Avila, Cape Town, South Africa
- 2002 Momentary Monument, in collaboration with art students, Rauma, Finland
Music Concrete, YDEsire, in collaboration with Jeanne Hoffman, the Cape of Good Hope Castle, Cape Town, South Africa
Fantastic Rubbish, a mixed media installation, World Summit on Sustainable Development, Johannesburg, South Africa
- 2001 R.I.P, in collaboration with Jeanne Hoffman, Durbanville, South Africa
Forest Cross, Dalsåsen forest, Norway
- 1999 Oos Wes, Tuis Bes, curated by Mark Coetzee and Leze Hugo, Oudtshoorn Arts Festival, Oudtshoorn, South Africa

AWARDS & RESIDENCIES

- 2024 Shortlisted for Fiësta Award, best Visual Art contribution
- 2023 Best Visual Arts Contribution, KKNK Festival, Oudtshoorn, South Africa
- 2022 Winner, Video Art Award, Centro Luigi Di Sarro, Rome, Italy
- 2018 Residency Unlimited, New York, New York
- 2017 Smokey Signals from the Groot Karoo; project coordinator and collaborator
- 2016 Laureate of AIR African Centre Residency, Khoj International Artists' Association, New Delhi, India
- 2015 Nominated for Helgaard Steyn National Award for contemporary painting
Short-listed for Headlands Centre Residency, San Francisco
Residency at Guapamacátaro Center for Art & Ecology, Maravatio, Mexico
Site-specific commission for Nando's US, Chicago
Social Fabric SA Residency in Port Elizabeth, SAMIL
- 2014 Selected Artist for World Design Capital Cape Town, project #522 for public art
Cité des Arts Residency, Paris
- 2013 Shortlisted for Woordfees Visual Arts Award, Stellenbosch
- 2010 ABSA Atelier top 100 (also 2001, -5, -6, -8, -9)
- 2009 Frans Masereel Printmaking Residency, Kastelee, Belgium
- 2006 Pro-Helvetia Residency, Altes Spital, Solothurn, Switzerland
Short-listed for Commonwealth Arts and Craft Award
- 2005 Selected for AVA Public Sculpture Competition
Selected for 3rd Brett Kebble Art Competition
- 2004 ARTOMI International Artists' Residency, Hudson, New York, USA
- 2003-4 Artist-in-residence, Greatmore Art Studios, Cape Town
- 2002 Rauma Artists' in Residence, Finland
- 2001 Recipient of UNESCO Ashberg Bursary: Nordic Artists' Centre Dale, Norway

SELECTED PANELS, FORUMS, TEACHING, CURATION

- 2020 Selection panel for Joburg Fringe, Johannesburg
- 2019 'Forward' round table discussion, art and the future of education, Stellenbosch University Museum
- 2018 Themes: Making, guest speaker, performance lecture for Iziko Museums, South Africa
- 2017 Women's work, public discussion panel, Iziko National Gallery, Cape Town, South Africa
- 2015 *imagetext* forum, Department of Visual Arts UP, Van Wouw Museum, Pretoria, South Africa
Regional judge for Barclays National Art Competition, Cape Town, South Africa
- 2005-15 Opening speaker for numerous exhibitions, including GRADEX (2008, Stellenbosch University), CRISP Fresh Talent Competition (2007, ArtB) and World Design Capital project #522 (2014), South Africa
- 2013-15 External examiner for postgraduate students: MPhil, MAFA and MFA – Stellenbosch University & University of Cape Town, South Africa

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- 2012 *The Names We Give* – conference, Gordon Institute for the Performing and Creative Arts, Cape Town, South Africa
- 2009-10 Third year Drawing Lecturer, Visual Arts Department, University of Stellenbosch, South Africa
- 2008–13 Lecturer/coordinator for Representation 1, Architecture, Planning and the Built Environment, University of Cape Town, South Africa
- 2008 SASOL New Signatures Regional Adjudicator, Cape Town, South Africa
- 2007-8 Lecturer History of Fashion I-III Years, Haute Couture School of Fashion, Cape Town, South Africa
- 2006-09 Moderator, Visual Arts, College of Cape Town, South Africa
- 2006 External examiner, Diploma Dissertations, Ruth Prowse School of Art, Woodstock, South Africa
- 2005 Co-founder with Jonathan Garnham of Blank Projects, Cape Town, South Africa
- 2002-04 Art b. selection and managerial committee, Art b Gallery, Bellville, South Africa
- 2001, 09 Guest Lecturer: 1st year Visual Communication, Stellenbosch University, South Africa

COLLECTIONS

Work included in the following corporate collections: Hollard (Insurance), Nando's UK, Nando's US, Nando's SA, Spier (South Africa), Frans Masereel Centre (Belgium), Francis Greenberger Collection US, City of Cape Town, Luciano Benetton Collection (Italy) and in private collections in South Africa, France, Switzerland, America, Mexico, Spain, Germany, England and Norway.

SELECTED PUBLICATIONS

- 2023 never a full stop... , monograph published in association Everard Read Gallery for the Main Festival artist at the Klein Karoo National Arts Festival
- 2022 M. Minnaar. Sy toor met weef, brei, vleg en toue, Die Burger, 24 May 2022.
- 2021 New Glass Review 41, p.59; Corning Museum of Glass, New York
- 2020 T. Leibrandt. Ghost in the Hotel: on James Webb, Guy Tillem and Liza Grobler
- 2019 M. Krynauw. Moments, Movement and Memory, ARTTHROB, October 2019
- 2017 MAPSA. Smokey Signals from the Groot Karoo catalogue
- 2016 L. Grobler. ART AFRICA The Coriolis Effect: Migration, Memory and the 2016 Khoj International Artists' Association, September 2016
- 2016 J. Graham, SLOW MAGAZINE, edition 32 (p. 31-35) 2016
A. Jamal. ART AFRICA online
- 2015 L. Grobler. 'Mexican Pink', contributing article for Art Africa magazine, September 2015
L. Jolly. 'If you Go Down to The Wood Today', Cape Times, 20 April 2015
- 2014 'Blindfolded Line, Dancing Through Time', a limited-edition book on the work of Liza Grobler with contributions by Amanda Botha, Andrew Lamprecht and Jeanetta Blignaut, download: