

EVERARD READ

RICKY AYANDA DYALOYI

(b. 1974 Gugulethu, Cape Town)

From a young age, Ricky Dyaloyi felt inspired to draw and sketch the vibrant community and life that surrounded him in the township. His creativity and love for the arts was encouraged and nurtured by his parents during his adolescent years and by 1988, at age fourteen, he was attending part-time art classes at CAP (Community Arts Project). From this training he was propelled to participate in workshops and exhibitions.

Dyaloyi's imagery and thematic evolved around the time of South Africa's first democratic elections – a momentous period in South Africa's history where there was an influx of discourse and exchange between all South African artists in the country. His oeuvre therefore fits into a broader genre of South African painting, which has its roots in the Thupelo programme – a workshop that encouraged artistic growth by exchanging ideas, experiences, techniques and disciplines within a shared space or studio. The programme started in the 1980s in Johannesburg and later was brought to Cape Town in the 1990s.

Dyaloyi's style of painting reflects ordinary citizens going about their daily lives, rendered in heightened colours to reveal the effervescent quality of the community and people with whom he lives. With an uncanny determination, Dyaloyi aims to unravel the simple mysteries of the human condition through his medium of choice - oil paint.

Everard Read presented Dyaloyi's work at the 2015 1:54 Contemporary African Art Fair in London and his work was spotlighted at the same fair in 2018 by Spier Arts Trust. Everard Read published a monograph on Dyaloyi in 2016 and an essay on the artist is included in Ashraf Jamal's *In The World: Essays on Contemporary South African Art*, published in 2017.

SELECTED SOLO EXHIBITIONS

- 2023 Impilo ifun'abomeleleyo (Living Requires Strength), Everard Read, Cape Town & 16 on Lerotholi, Cape Town, South Africa
- 2022 Ukuphuma kwe langa (Light Ushering in the Dawn of a New Day), Everard Read, London, UK
- 2021 Isiphambuka Sendlela (The Crossroads), Everard Read, Franschhoek, South Africa
- 2020 Limits of our Longing, Everard Read, Cape Town, South Africa
- 2018 A Paradox of Our Times, Everard Read, Cape Town, South Africa
- 2015 Shaman of the Everyday, Everard Read, Cape Town, South Africa
- 2012 Noma Kanjani, Gallery MOMO, Johannesburg, South Africa
- 2011 Isifuba Siphandle, Everard Read, Cape Town, South Africa
- 2009 Recent works, Everard Read, Cape Town, South Africa
- 2006 Solo exhibition, Empathy Hollard, Johannesburg, South Africa
- 2005 Solo exhibition, Everard Read, Cape Town, South Africa
- 2003 New Works, Everard Read, Johannesburg, South Africa
- 2001 A selection of works, Everard Read, Cape Town, South Africa
- 1998 Solo exhibition, Everard Read, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

- 2024 Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
Locating Identity, 16 on Lerotholi, Cape Town, South Africa
- 2023 What I Feel When I Think About The Cosmos, Everard Read, Franschhoek, South Africa

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- Abantu Bethu, 16 on Lerotholi, Cape Town, South Africa
Investec Cape Town Art Fair, with Everard Read Cape Town, South Africa
110 Year Anniversary Exhibition, Everard Read, London, UK
- 2022 Investec Cape Town Art Fair, with Everard Read Cape Town, South Africa
Things I'd like to remember, Everard Read, Cape Town, South Africa
- 2021 In Conversation, Everard Read, Cape Town, South Africa
Oasis: 25th anniversary group exhibition, Everard Read, Cape Town, South Africa
- 2020 The Portrait Show, Everard Read, Johannesburg, South Africa
IMAGO, Everard Read, Franschoek, South Africa
Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa
Journeys of the Mind, Everard Read, Franschoek, South Africa
- 2019 Winter, Everard Read, Cape Town, South Africa
Southern Aspect, Everard Read, London, United Kingdom
- 2018 Winter, Everard Read, Cape Town, South Africa
Investec Cape Town Art Fair, with Everard Read Cape Town, South Africa
Material Gains, Stellenbosch University Museum, Stellenbosch, South Africa
- 2016 Opening exhibition, Everard Read, London, United Kingdom
Investec Cape Town Art Fair, with Everard Read Cape Town, South Africa
- 2015 1:54 African Art Fair, with Everard Read, London, United Kingdom
Winter, Everard Read, Cape Town, South Africa
EMPIRE, Everard Read, Cape Town, South Africa
- 2014 Summer Season, Everard Read, Cape Town, South Africa
The City, Imibala Gallery in association with Everard Read, Cape Town, South Africa
Winter show, Everard Read, Cape Town, South Africa
- 2013 100, Everard Read, Cape Town, South Africa
Possessed, Everard Read, Cape Town, South Africa
- 2012 Winter Show, Everard Read, Cape Town, South Africa
Small Works, Everard Read, Cape Town, South Africa
- 2011 15th Anniversary, Everard Read, Cape Town, South Africa
Isibane Lookout Hill, Khayelitsha, Cape Town, South Africa
- 2010 Khumalo, Mzimba, Dyaloyi, three man show, Everard Read, Cape Town, South Africa
View from the South, Everard Read, Cape Town, South Africa
- 2009 Sex, Power, Money, Everard Read, Cape Town, South Africa
Dyaloyi & Sekete, Everard Read, Cape Town, South Africa
The City, Everard Read, Cape Town, South Africa
- 2006 Small works, Everard Read, Cape Town, South Africa
- 2004 Identity, The ID of South African Artist, Van den Ende Collection, Amsterdam, Netherlands
10 - Celebrating Ten Years of Democracy, Iziko SA National Gallery, Cape Town, South Africa
C.A.P., Centre for African Studies, University of Cape Town, Cape Town, South Africa
Zabalaza, Oxford University, Oxford, UK
- 1996 Sricula sixhentsa xa sisonke (we sing and dance together), curated by Harris Wilster, travelling exhibition, North America
- 1990 Art from South Africa, curated by David Elliot, Oxford Museum of Modern Art, Oxford, UK

SELECTED COLLECTIONS

Cape Grace Hotel, South Africa
Hillard, South Africa
Santam, South Africa
Sanlam, South Africa
Iziko South African National Gallery, South Africa
Nando's, South Africa and United Kingdom
Van den Ende, Netherlands