

**LITTLE
LIFE
GROUP
EXHIBITION
10 DEC TO 04 JAN**

EVERARD READ | CAPE TOWN

EVERARD READ

JOHANNESBURG | CAPE TOWN | LONDON | FRANSCHHOEK



MBALI TSHABALALA
THONGA, 2024
MIXED MEDIA ON PAPER
130 x 126.5 cm
R76,000
SOLD

EVERARD READ

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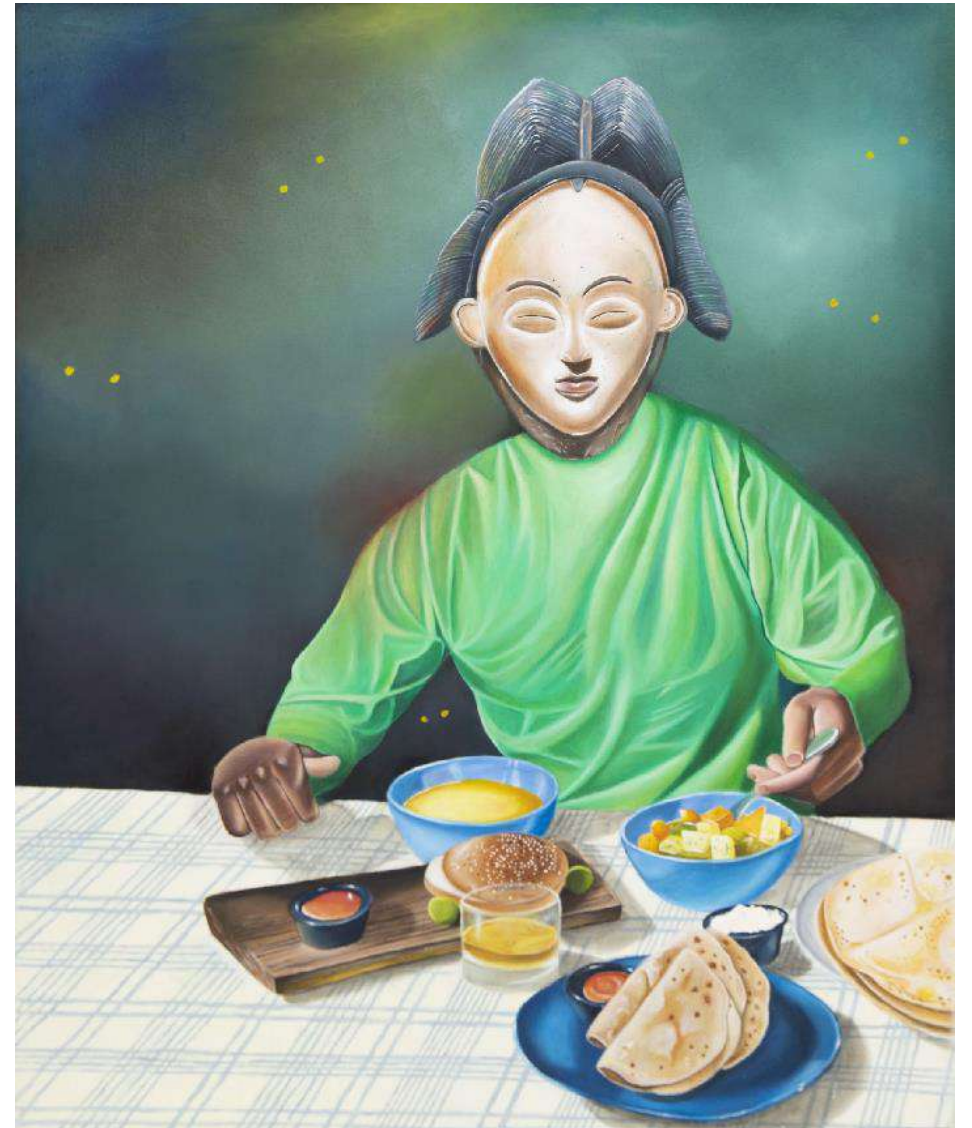
LEFT: IMRAAN CHRISTIAN
OLIVIER AND RICHARD, 2024
ACRYLIC ON CANVAS ON BOARD
167 x 130 cm
R135,000

ABOVE: ELLÉNA LOURENS
WHEN THE TIME COMES, 2024
ACRYLIC ON CANVAS
80 x 70 cm
R26,500



ABOVE: WARREN MAROON
WELL, THERE GOES THAT DREAM,
LED LIGHT Ed. 3/3
7 x 119 x 3 cm
R45,000

RIGHT: TUSEVO LANDU
FLAVOUR FLAVOUR,
ACRYLIC ON CANVAS
132.5 x 107 cm
R75,000





CARYN SCRIMGEOUR
THE COVER-UP, 2007
OIL ON CANVAS
120 x 200 cm
R675,000
NO VAT AS PRIVATE SALE



ABOVE: LOUISE MASON

BALLERINAS, 2009

OIL ON CANVAS

14 x 20.5 cm

R9,200

NO VAT AS PRIVATE SALE

RIGHT: SANELL AGGENBACH

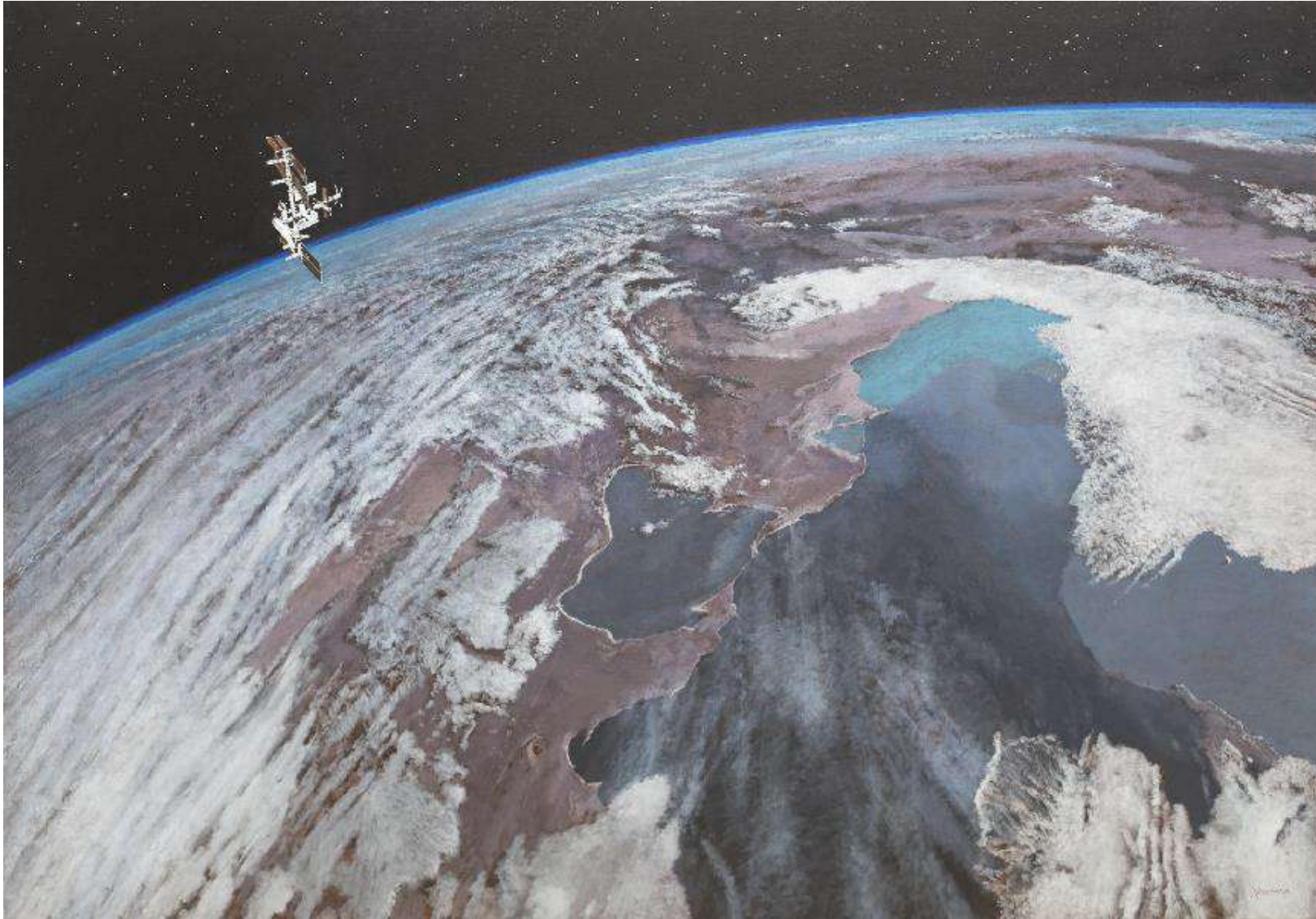
NOCTURNE GARDENIA, 2022

OIL ON CANVAS

98 x 73 cm

R75,000





JOHN MEYER
OUR BLUE PLANET
MIXED MEDIA ON CANVAS
160 x 230 cm
R3,200,000

EVERARD READ

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LEFT: BRETT MURRAY
THE GUARDIANS, 2024
BRONZE Ed. 1/6
45 x 45 x 21 cm
R255,000

ABOVE: BRETT MURRAY
WITNESSES, 2023
BRONZE Ed. 4/6
37.5 x 51 x 24 cm
R345,000
FOR SALE SUBJECT TO INCLUSION IN NORVAL FOUNDATION SOLO 2025



GITHAN COOPOO
MOTHER CITY, 2024
ACRYLIC AND CLAY
30 x 30 cm
R12,500
SOLD



WORLD, 2024
ACRYLIC AND CLAY
25.5 x 26 cm
R10,500



GITHAN COOPO
CRY, 2024
ACRYLIC AND CLAY
26 x 26 cm
R10,500



LOAFERS, 2024
CLAY AND ACRYLIC
24.7 x 25.2 cm
R9,500



NIGHT SKY, 2024
ACRYLIC AND CLAY
27 x 27 cm
R11,500



REAL ME, 2024
ACRYLIC AND CLAY
28.5 x 28.5 cm
R12,000



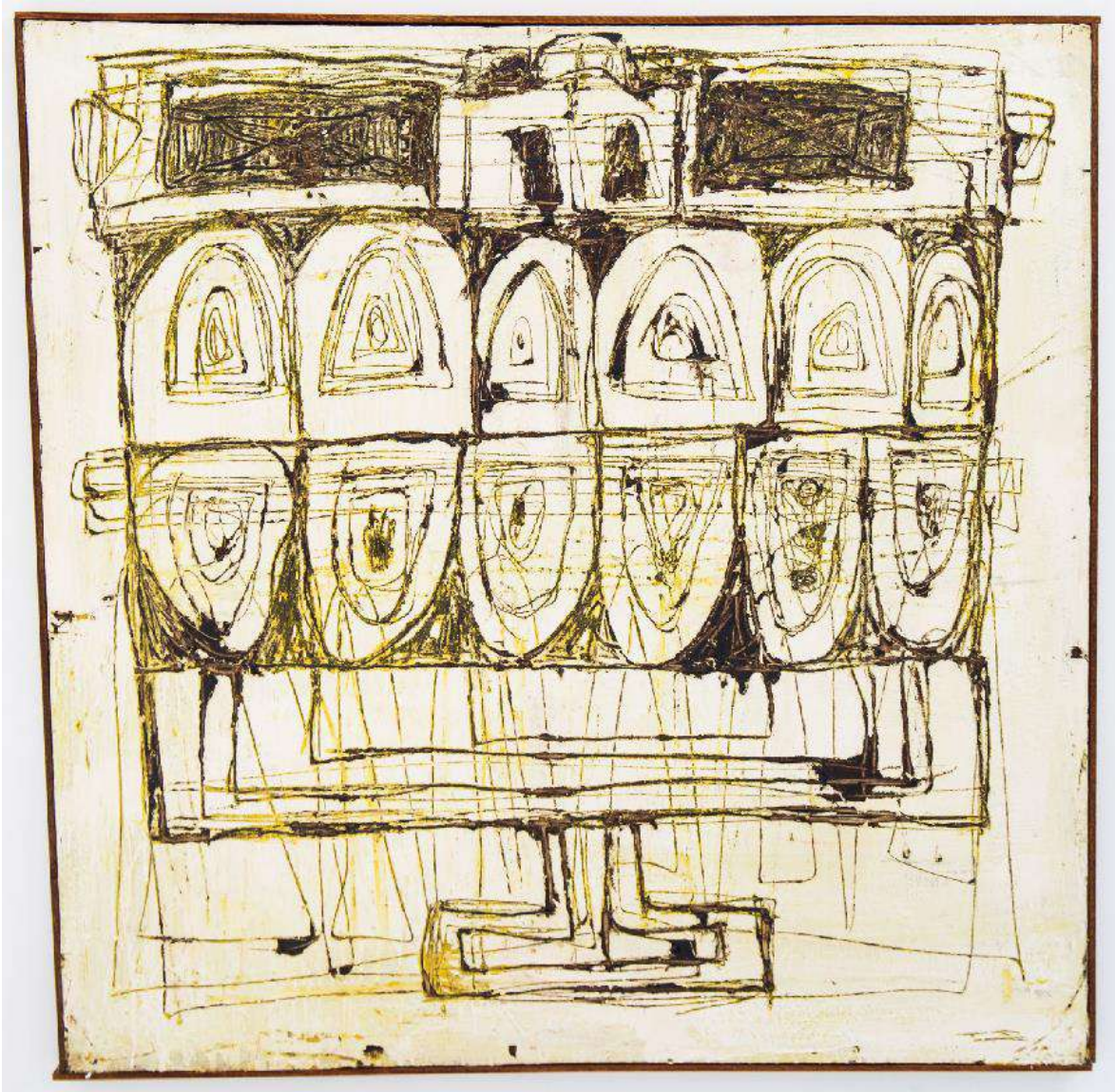
STRIFE & LOSS, 2024
CLAY AND ACRYLIC
27.5 x 27.7 cm
R11,500



SUNSET, 2024
ACRYLIC AND CLAY
25.3 x 25.3 cm
R10,000

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LEFT: BOYTCHE
UNTITLED (SKULL WITH GRILLZ), 2024
OIL, ENAMEL & BITUMEN ON CANVAS
146 x 146 cm
R34,500
SOLD

ABOVE: BOYTCHE
STUDY (BANG BANG),
OIL, ENAMEL & BITUMEN ON CANVAS
34.5 x 34.5 cm
R3,500
SOLD



LEFT: WARREN MAROON
A ROSE BY ANY OTHER NAME, 2024
MATCHSTICKS, BALSA WOOD AND RUG
113.5 x 76.5 cm
R52,000

RIGHT: WARREN MAROON
IDLE THREATS, 2024
MATCHSTICKS AND BALSA WOOD
120 x 53 cm
R45,000



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ABOVE: TOM CULLBERG
COBALT SKY, 2024
ACRYLIC & OIL ON CANVAS
27 x 31.5 cm
R24,000

RIGHT: TOM CULLBERG
THE BOYS OF SUMMER, 2024
ACRYLIC ON WOOD
74.5 x 57.5 cm
R98,000





LEFT: TOM CULLBERG
CONCERT IN TOKYO, 2024
ACRYLIC ON CANVAS
57.5 x 47.5 cm
R36,000

ABOVE: TOM CULLBERG
ANOTHER DAY OF LIFE, 2024
ACRYLIC ON WOOD
33 x 39 cm
R54,000



LEFT: LADY SKOLLIE
R.R.I,
MIXED MEDIA ON PAPER
59.5 x 42 cm
R45,000

RIGHT:
R.R.II,
MIXED MEDIA ON PAPER
59.5 x 42 cm
R45,000

EVERARD READ

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LEFT: LORIENNE LOTZ

THE MAGICAL, THE LOST AND THE DAMNED, 2024

OIL AND CHARCOAL ON CANVAS

180 x 200 cm

R82,000

SOLD

ABOVE: LORIENNE LOTZ

TILL DEATH DO US PART, 2024

OIL AND CHARCOAL ON CANVAS

41 x 41 cm

R32,000

SOLD



LEFT: GERHARD MARX

ELSEWHERE, 2024
BRONZE Ed. 1/6 +1AP
49 x 60 x 30 cm
R145,000

ABOVE: DYLAN LEWIS

HOMAGE TO LÖWENMENSCH (S-H 87 a)
BRONZE Ed. 8/12
80 x 33 x 54 cm
R455,000



MICHAEL MACGARRY

ENDLESS BRANCHING PATHWAYS OF BINARY LOGIC
SALVAGED CEMENT PACKET PAPER, COTTON, WARTHOG IVORY
SET OF 18 R575 000
R35 000 each

EVERARD READ

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LEFT: BOYTCHIE
FIGHT TO THE DEATH I, 2024
OIL, ENAMEL & BITUMEN ON CANVAS
116 x 114 cm
R28,000

ABOVE: BOYTCHIE
UNTITLED (SLEIGHT OF HAND), 2024
OIL, ENAMEL & BITUMEN ON CANVAS
68.5 x 53 cm
R12,000
SOLD

EVERARD READ

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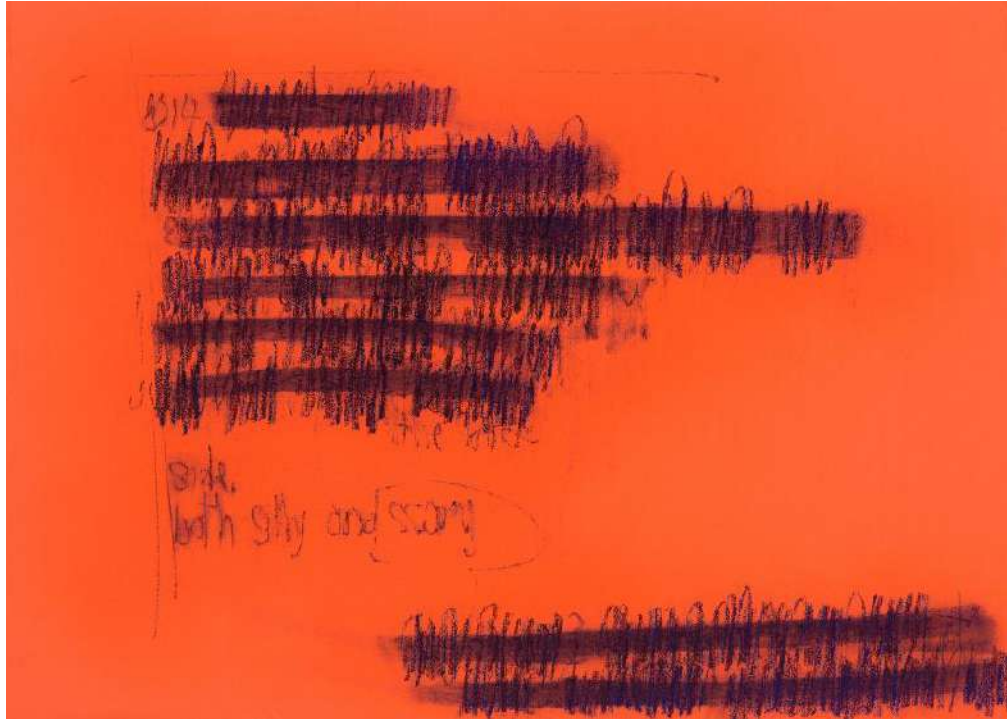
LEFT: GERHARD MARX

A WILD TOPOGRAPHY, 2023
RECONFIGURED MAP FRAGMENTS ON
PU GROUND ON BOARD
125 x 150 cm
R325,000 NO VAT AS PRIVATE SALE
SOLD

ABOVE: GERHARD MARX

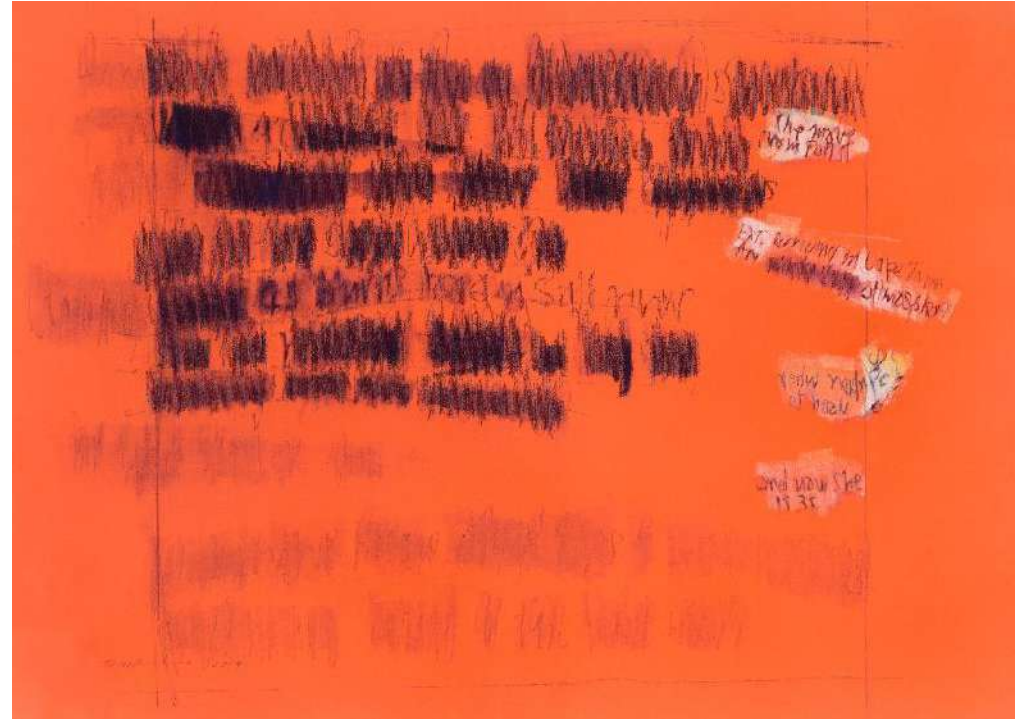
A SMALLER VOLUME, 2024
RECONFIGURED MAP FRAGMENTS &
BOOK COVER WITH COTTON PAPER
51 x 51.5 cm
R75,000



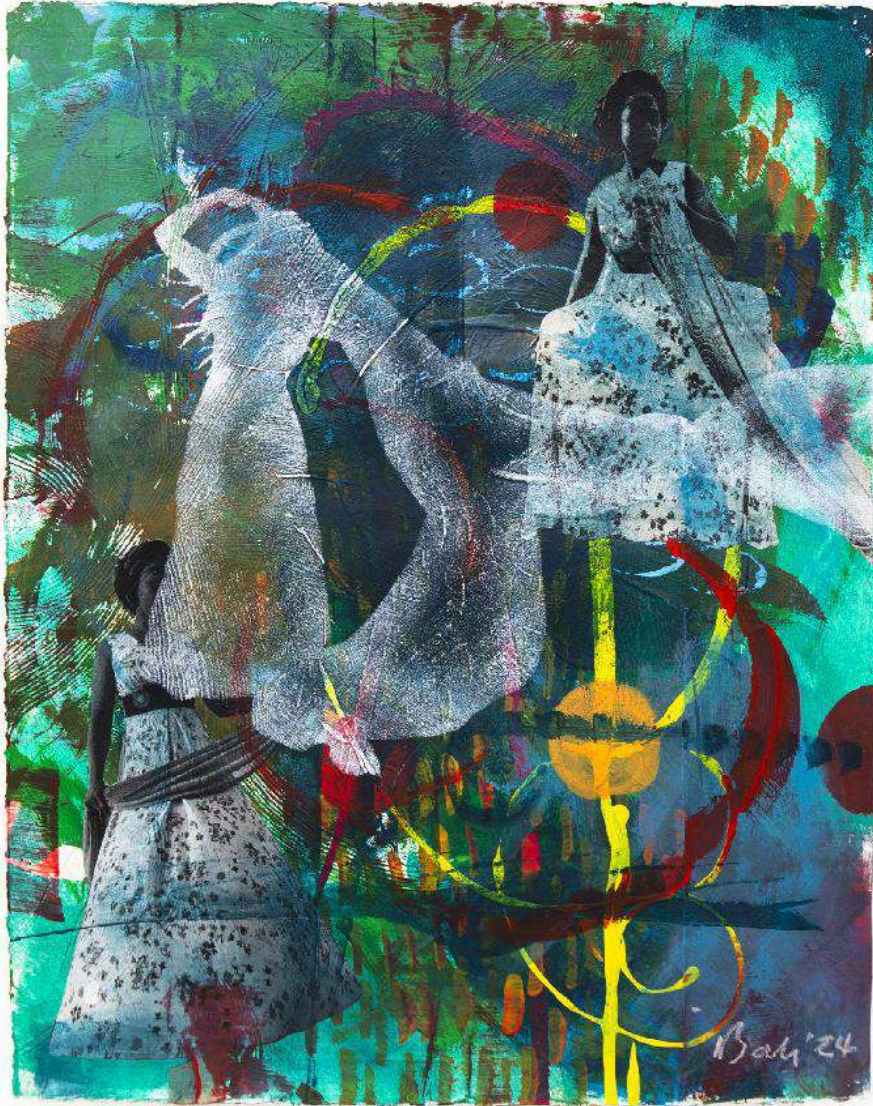


nomTHUNZI MASHALABA

NOTE BOOK SERIES MOUNTAINS_RELOCATING 2014-2018, UNTITLED 5, 2014-2018
PASTELS ON FABRIANO
50 x 70 cm
R19,800



NOTE BOOK SERIES MOUNTAINS_RELOCATING 2014-2018, UNTITLED 2,
PASTELS ON FABRIANO
50 x 70 cm
R19,800
SOLD



LEFT: MBALI TSHABALALA
WHISPERS OF THE SELF, 2024
MIXED MEDIA ON PAPER
70 x 59 cm
R42,000

RIGHT:
ETHEREAL ROOTS, 2024
MIXED MEDIA ON PAPER
50 x 35.5 cm
R21,000
SOLD

EVERARD READ



NIGEL MULLINS

FOR IMAGINARY HAZARDS, OBSOLETE
IMPERATIVES & NAIVE PREDICTIONS
OIL AND COPPER WIRE ON SUPAWOOD AND FRAME
180 x 140 cm
R145,000



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LEFT: VUSUMZI NKOMO

PROPOSITION FOR DIS-ORDER : SPHERES IN GLASS

GLASS, CONCRETE, FOUND PAPER & SILICONE

51 x 19 x 17 cm

R12,500

RIGHT TOP: VUSUMZI NKOMO

ANXIOTENIC BLACK SPOTS

SHOE POLISH ON FOUND PAPER

21.2 x 28.3 cm

R7,500

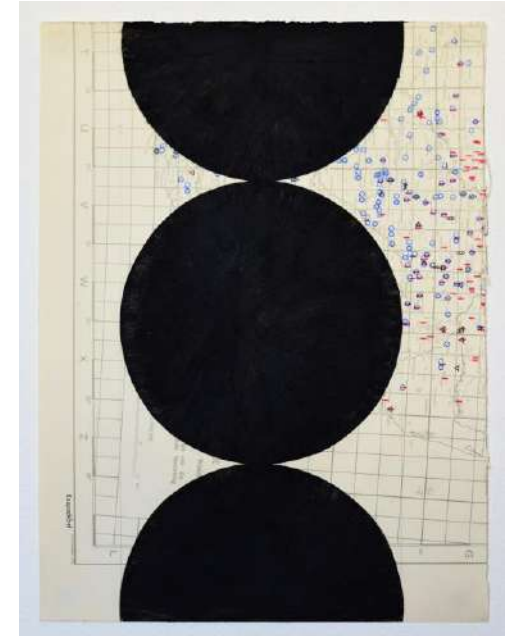
RIGHT BOTTOM: VUSUMZI NKOMO

WINGS OF DESIRE

GLASS, FOIL, SELLOTAPE, PAPER & CARDBOARD

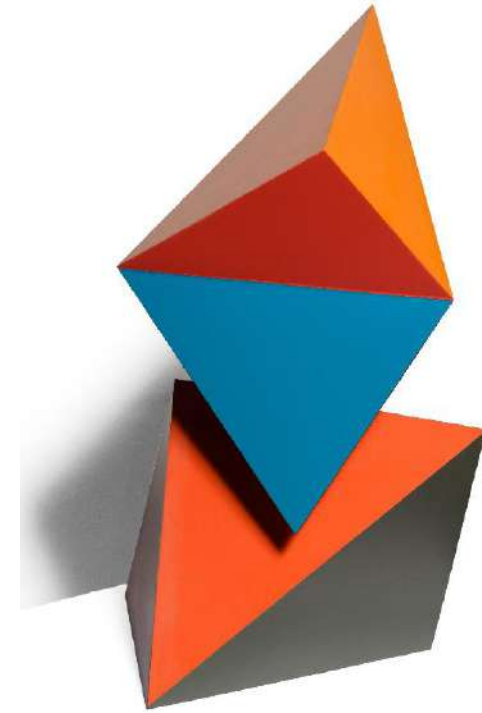
19 x 18 cm

R6,800



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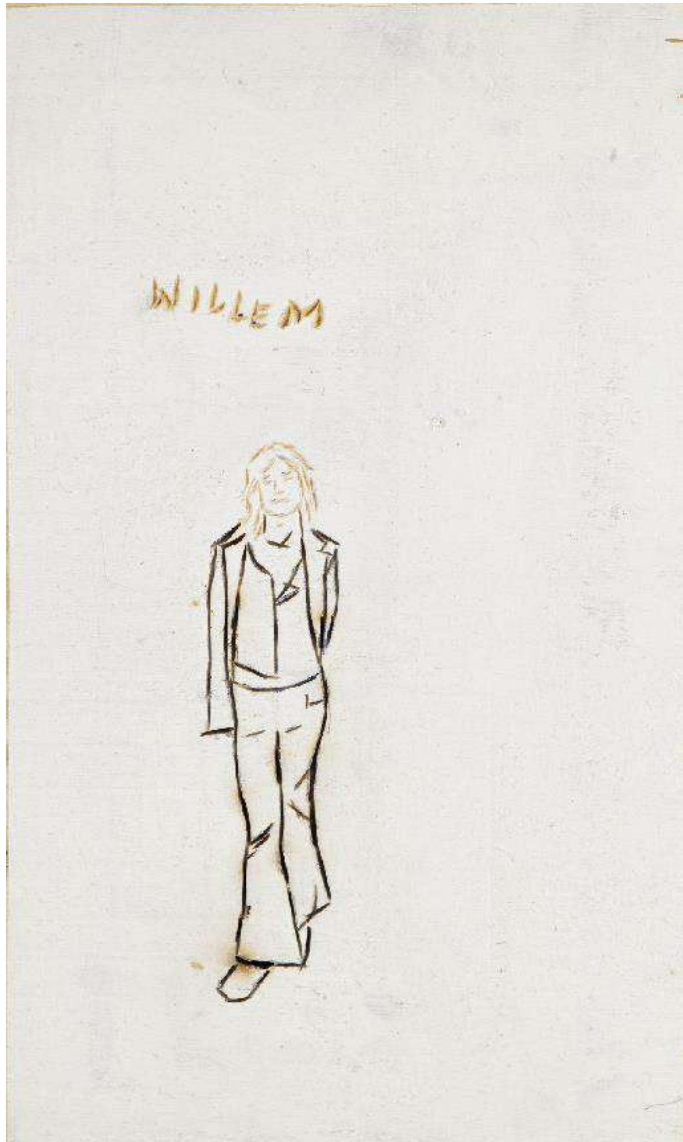


LEFT: RICARDO NIEUWOUDT
THE STRONG WHEN THINGS GO WRONG
MIXED MEDIA ON BOARD
43,5 x 42,4 cm
R17,200

ABOVE: ANDRZEJ URBANSKI
B05 20/18/24, 2024
STAINLESS STEEL AND AUTOMOTIVE PAINT
67 x 45 x 38 cm
R84,000

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LEFT: BRETT CHARLES SEILER

WILLEM, 2024
MIXED MEDIA ON PINE
30 x 18 cm
R32,000

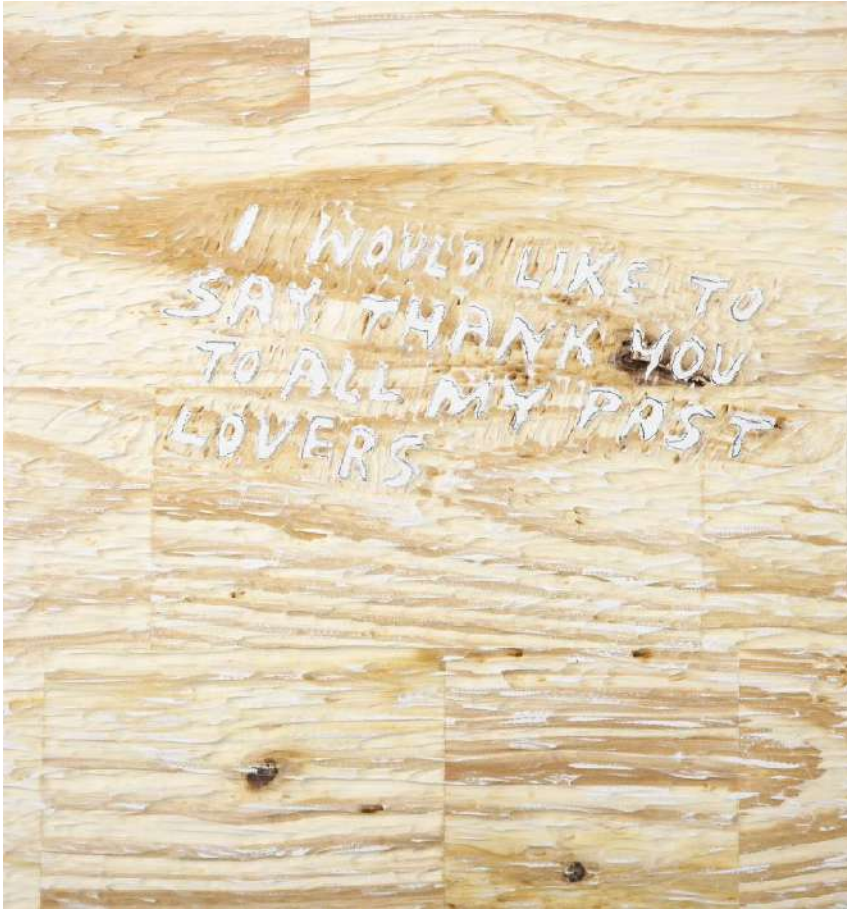
RIGHT TOP:

ADRIAN ON MY PAINTING TABLE, 2024
MIXED MEDIA ON PINE
30.5 x 23 cm
R35,000

RIGHT BOTTOM:

FUCKING FAGS, 2024
MIXED MEDIA ON PINE
30.5 x 28 cm
R35,000





BRETT CHARLES SEILER

I WOULD STILL LIKE TO SAY, 2024
MIXED MEDIA ON PINE
30.5 x 27.5 cm
R35,000

MYSELF FROM DISPOSABLE CAMERA, 2024
MIXED MEDIA ON PINE
30.5 x 34 cm
R35,000

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LEFT: BRETT CHARLES SEILER

HAYDEN ON STUDIO FLOOR LOOKS LIKE A PUDDLE TOO, 2024
MIXED MEDIA ON PINE
30.5 x 36.5 cm
R35,000



RIGHT TOP

ADRIAN ON MY STUDIO COUCH
THAT LOOKS LIKE A PUDDLE, 2024
MIXED MEDIA ON PINE
30.5 x 32 cm
R35,000



RIGHT BOTTOM

HEAVEN & HELL, 2024
MIXED MEDIA ON PINE
30.5 x 28 cm
R35,000

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BRETT CHARLES SEILER
JAN & WILLEM FROM DISPOSABLE
CAMERA IN A CHRISTMAS BED, 2024
MIXED MEDIA ON PINE
30.5 x 39 cm
R35,000



LEFT: ANGUS TAYLOR
SHE AS THE POET AND THE POET
AS THE WITNESS BUST, Ed. 3/12
BRONZE AND VARIOUS STONE
57 x 28 x 40 cm
R125,000

RIGHT: ANDRZEJ URBANSKI
A016 40/31/24, 2024
SPRAY PAINT, ACRYLIC AND MIXED
MEDIA ON CANVAS
203 x 163 cm
R225,000



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LEFT: MMAKGABO HELEN SEBIDI
SHE IS GREETING, 2015-2016
BRONZE Ed. AP/3
126.5 x 71.5 x 41.5 cm
R1,700,000

RIGHT: ATANG TSHIKARE
DUDU, 2023
BRONZE, SOIL AND WOOD Ed. 2/9
DIMENSIONS VARIABLE
(OWL 29 x 14 x 16 cm)
R128,000





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LUCKY SIBIYA (1942 – 1999)
DANCE OF THE INITIATE
OIL, PASTEL AND CHARCOAL ON PAPER
57 x 75.5 cm
R85,000



THE QUEEN
OIL, PASTEL AND CHARCOAL ON PAPER
57 x 75.5 cm
R85,000

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LEFT: LOUISE MASON
HOUSE ON FIRE II, 2024
OIL ON BOARD.
40 x 40 cm
R32,000

RIGHT TOP:
WRATH, 2024
OIL ON BOARD.
20 x 20 cm
R9,500

RIGHT BOTTOM:
CAMPFIRE, 2024
OIL ON BOARD.
20 x 20 cm
R9,500

*FURTHER WORKS IN THE
SERIES AVAILABLE*





MARK RAUTENBACH

COMPANY OF STRANGERS (LAST OF THE BUTTERFLIES SERIES), 2024

MIXED MEDIA

84 x 125 cm

R148,000

GUY DU TOIT

HUGGING HARES

BRONZE Ed. 13/16

25 x 9 x 20.5 cm

R45,000

SOLD



EVERARD READ



LEFT: GUY DU TOIT
HARES (M)
BRONZE Ed. 8/16
25.5 x 20.5 x 9 cm
R45,000
SOLD

RIGHT: DETAIL FROM
MARK RAUTENBACH
COMPANY OF STRANGERS (LAST OF
THE BUTTERFLIES SERIES), 2024
MIXED MEDIA
84 x 125 cm
R148,000



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LEFT: ERIN CHAPLIN
PIECE OF MUSIC, 2024
OIL ON CANVAS
48 x 42.5 cm
R18,800

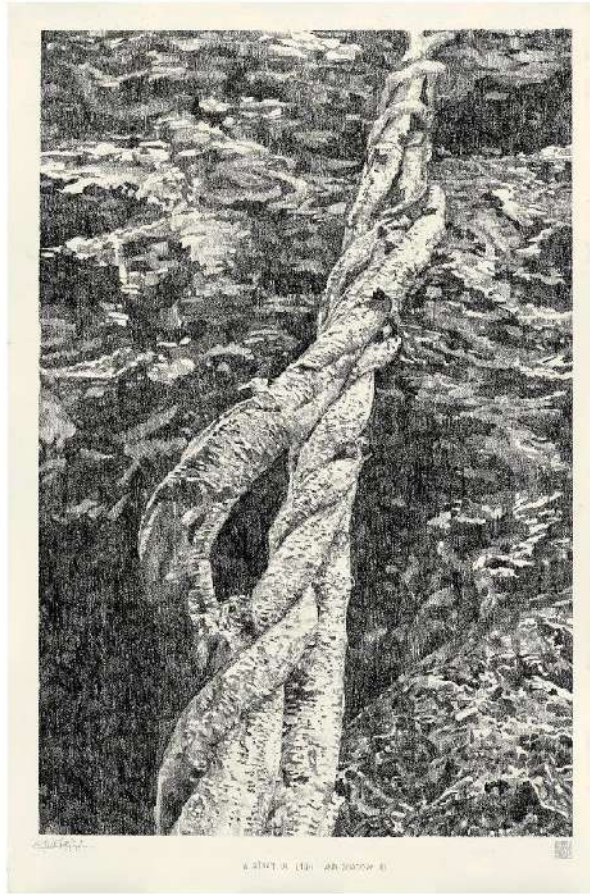
RIGHT TOP: LEXI HIDE
CHILD'S PLAY, 2024
PHOTOGRAPHIC PRINT ON HANNEMÜHLE
47 x 59 cm
R7,050

RIGHT BOTTOM: ERIN CHAPLIN
MENDING, 2024
OIL ON CANVAS
32.5 x 27.5 cm
R12,500

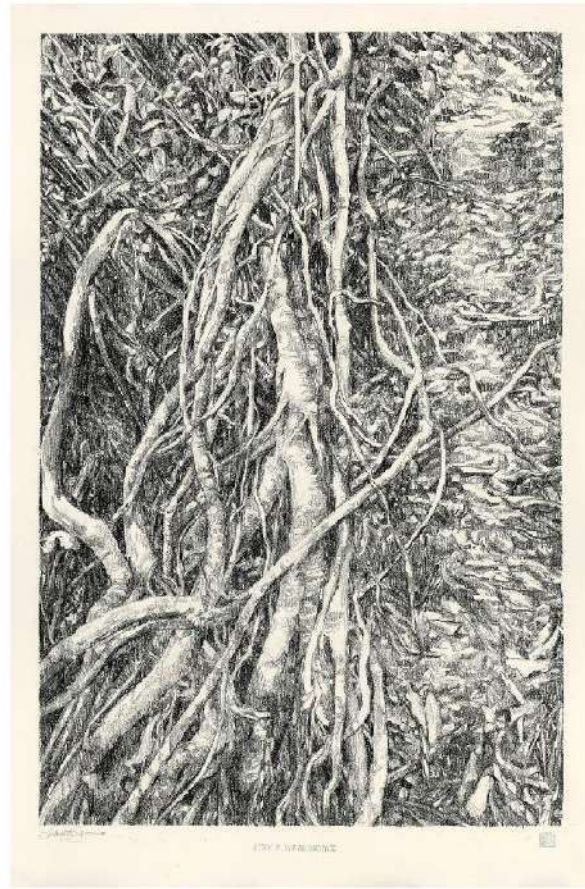


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ABOVE LEFT: FAITH XLVII
A STUDY OF LIGHT AND SHADOW III, 2024
WAX CRAYON ON ARCHIVAL PAPER
171 x 114 cm
R152,000



ABOVE RIGHT:
A STUDY OF LIGHT AND SHADOW VI, 2024
WAX CRAYON ON ARCHIVAL PAPER
172.5 x 114 cm
R152,000



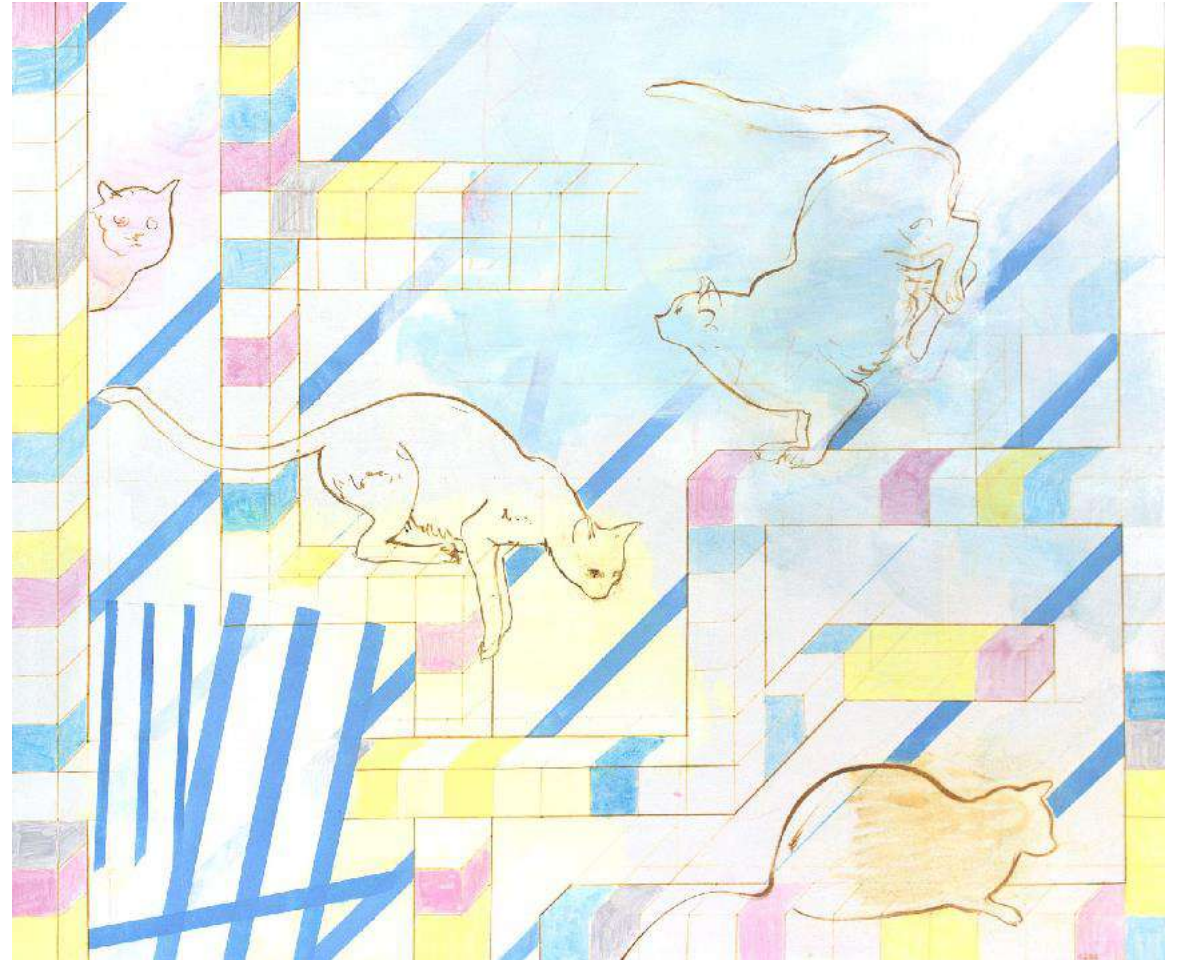
RIGHT: BARBARA WILDENBOER
STYLUS, 2024
YELLOWWOOD, PORCELAIN AND AGAVE SILK
234 x 33 x 15 cm
R70,000

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ABOVE: SWAIN HOOGERVORST
THE NEWLANDS FIRE STATION, 2024
OIL ON CANVAS
30 x 40 cm
R18,000



RIGHT: COLIJN STRYDOM
FOUR CATS, 2024
ACRYLIC INK AND PAINT ON BOARD
50 x 60 cm
R22,000

EVERARD READ

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LEFT: JEANNE HOFFMAN
WHEN AT LAST WE DRIFT LOOSE, 2024
ACRYLIC ON COTTON
170 x 210 cm
R138,000

ABOVE:
SURROUNDED BY THE ROOM, 2024
ACRYLIC ON COTTON
170 x 130 cm
R67,000



NICOLA BAILEY
KIN, 2024
CHARCOAL DUST ON PAPER
110 x 156 cm FRAMED
R48,000
SOLD



SIGNIFICANT OTHER, 2024
CHARCOAL DUST ON PAPER
110 x 156 cm FRAMED
R48,000
SOLD



ABOVE: WILMA CRUISE

THE TROOP, 2024

BRONZE Ed. /20

69.5 x 26 x 26cm INCLUDING BASE

R195,000

EDITION SOLD. FURTHER EDITIONS AVAILABLE TO ORDER

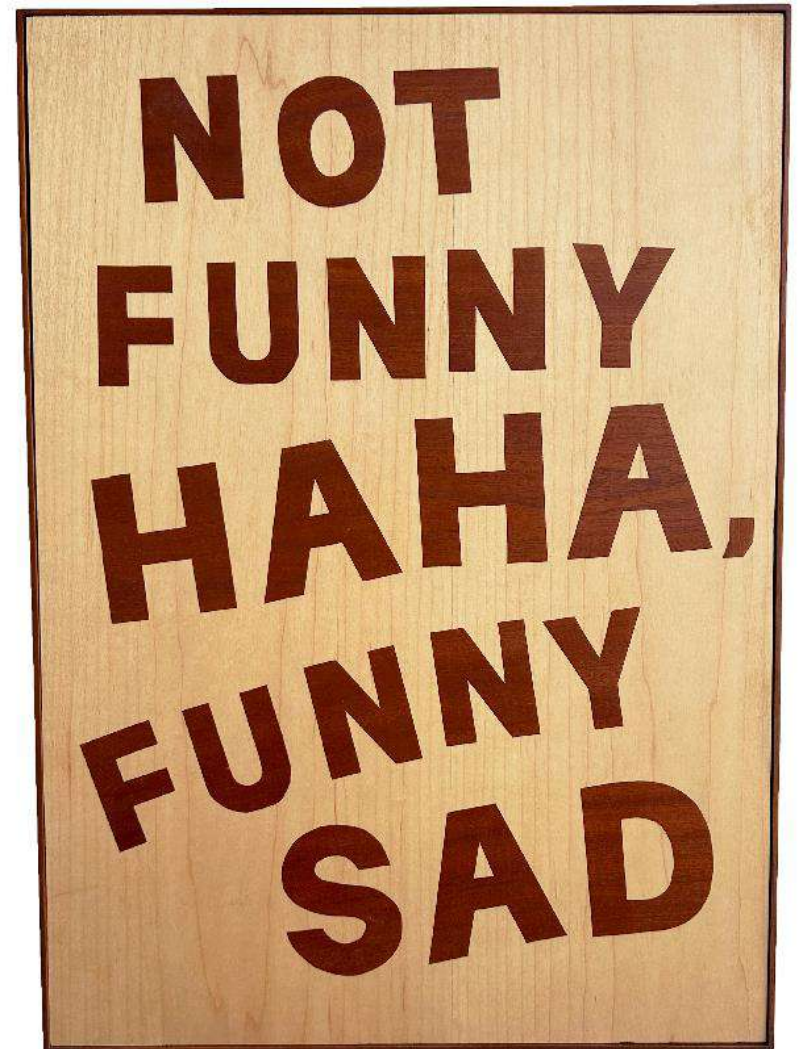
RIGHT: LUCA EVANS

FUNNY HAHA, 2024

MAPLE AND SAPELE ON PINE, FRAMED IN KIAAT

62.5 x 45 x 3.5 cm

R19,800



EVERARD READ

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LEFT: JEANNE HOFFMAN
STIRRING UP CERTAINTIES, 2024
ACRYLIC ON COTTON
120 x 100 cm
R49,000



RIGHT TOP: SWAIN HOOGERVORST
FLOWERS AT THE OLD AGE HOME, 2024
OIL ON CANVAS
24 x 19 cm
R10,000



RIGHT BOTTOM: SWAIN HOOGERVORST
FLOWERS IN FRONT OF THE WINDOW, 2024
OIL ON CANVAS
24 x 19 cm
R10,000



BLESSING NGOBENI

XI TSATSA (TICK) I, II & III

#DEAR MR NGOBENI SERIES (TRIPTYCH), 2024

MIXED MEDIA AND COLLAGE ON CANVAS

INDIVIDUAL PANELS 158 x 91 cm

R170 000 PER PANEL

R495,000 TRIPTYCH

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LEFT: NDIKHUMBULE NGQINAMBI
HOUSE OF ELDERS,
OIL ON PAPER
35 x 45 cm
R30,000
SOLD



RIGHT:
TIME KEEPERS 2,
OIL ON PAPER
35 x 45 cm
R30,000



LEFT:
INDLU YOCWANGCO,
OIL ON PAPER
35 x 45 cm
R30,000



RIGHT: WORD KEEPERS,
OIL ON PAPER
35 x 45 cm
R30,000



LEFT: NANDIPHA MNTAMBO

THE BELOVED VII, 2023
GOLD LEAF AND OIL ON CANVAS
170 x 170 cm
R180,000

ABOVE: WILLIAM PEERS

MELVI, 2023
CARRARA MARBLE
38 x 26 x 14 cm
R168,000

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LEFT: THONTON KABEYA
FASHIONISTA SERIES I, 2024
SCULPTED CANVAS, TRANSFERRED NEWSPAPER INK
& CHALK PAINT
40 x 25 cm
R25,000

RIGHT:
FASHIONISTA SERIES II, 2024
SCULPTED CANVAS, TRANSFERRED NEWSPAPER INK
& CHALK PAINT
40 x 25 cm
R25,000



LEFT:
FASHIONISTA SERIES IV, 2024
SCULPTED CANVAS, TRANSFERRED NEWSPAPER INK
& CHALK PAINT
40 x 25 cm
R25,000

RIGHT:
FASHIONISTA SERIES V, 2024
SCULPTED CANVAS, TRANSFERRED NEWSPAPER INK
& CHALK PAINT
40 x 25 cm
R25,000

FURTHER WORKS IN THE SERIES AVAILABLE

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JOHANNESBURG | CAPE TOWN | LONDON | FRANSCHHOEK



WARREN MAROON

ONCE BITTEN TWICE SHY 1, 2024
FOUND HAMMER HEADS AND WOOD
56 x 98 cm
R32,000

LUCA EVANS
KNOCKOFF HANDGUN, 2024
MAPLE AND SAPELE ON PINE, FRAMED IN KIAAT
45 x 61 x 3.5 cm
R19,800





PHILLEMON HLUNGWANI
HEKELEHEKE- HEKEE! 1 (RING-A-RING-A-ROSIE), 2024
CHARCOAL AND PASTEL ON PAPER
120 x 150 cm
R365,000

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THONTON KABEYA

UNTITLED 1 (MOZIKI STREET SERIES), 2024

WALNUT POWDER AND NEWSPAPER INK TRANSFER ON
SCULPTED CANVAS

61 x 72.5 cm

R65,000



UNTITLED 2 (MOZIKI STREET SERIES), 2024

WALNUT POWDER AND NEWSPAPER INK TRANSFER ON SCULPTED CANVAS

62 x 73 cm

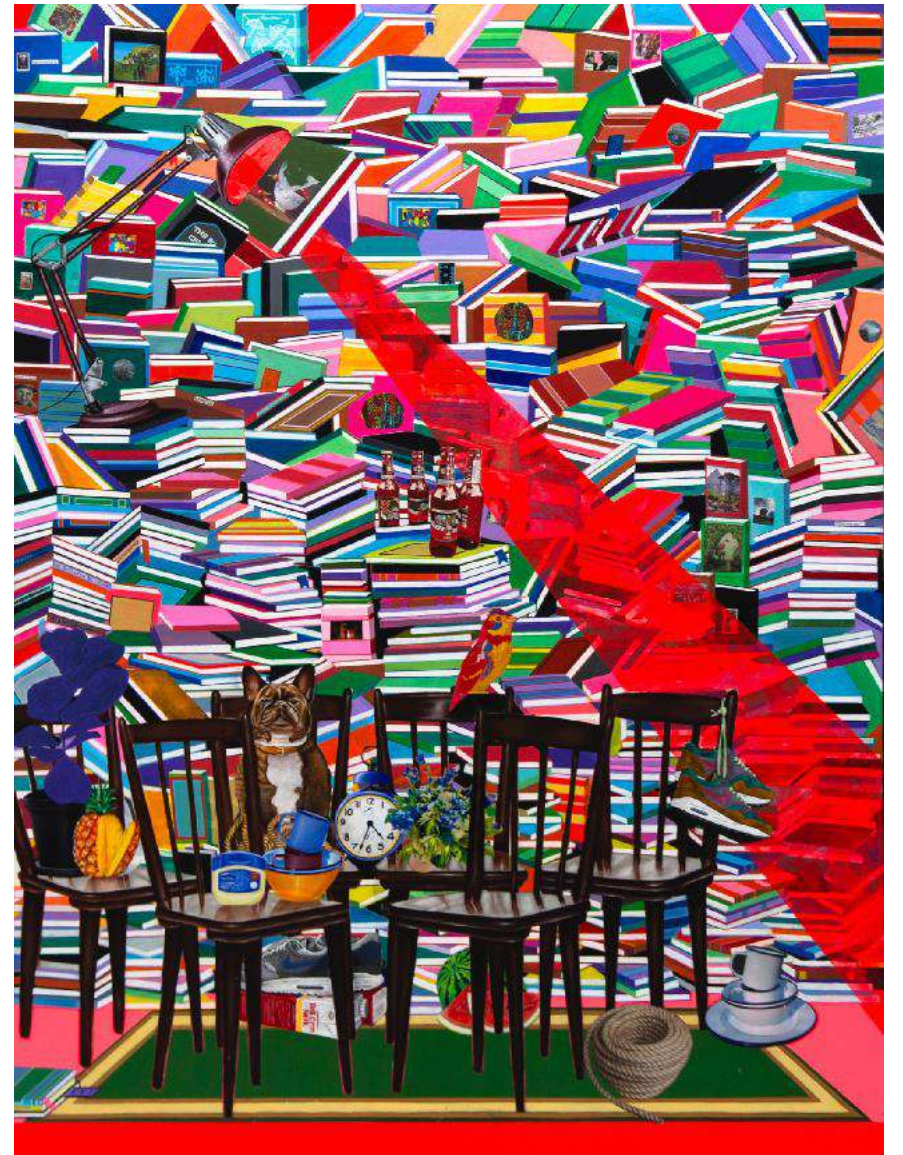
R65,000

AD

JOHANNESBURG | CAPE TOWN | LONDON | FRANSCHHOEK



TAFADZWA TEGA
ZVIRI MUBAKO (INSIDE CAVES), 2023
MIXED MEDIA ON CANVAS
200 x 150 cm
R200,000
RESERVED



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ABOVE: NDIKUMBULE NGQINAMBI
IMFAZWE YESENIA,
OIL ON PAPER
35 x 45 cm
R30,000

RIGHT: SPEELMAN MAHLANGU
MAN ON TWO-HEADED BEAST,
BRONZE Ed. 2/9
40 x 35 x 19 cm
R85,000





LEFT: DYLAN LEWIS

A014 SPOOR XIV (WHITE), Ed. 6/8
ACRYLIC PLASTER, GLASS FIBRE AND EPOXY RESIN
237 x 133 x 10 cm
R165,000



ABOVE LEFT: MATTHEW MICHAEL

MIDLIFE CRISIS, 2024
MOTORCYCLE GLOVE AND SILVER WATCH
43 x 29 x 10 cm
R6,000



ABOVE RIGHT: MATTHEW MICHAEL

GARDEN HOSE, 2024
GARDEN GLOVE AND TWO STERLING
SILVER RINGS
40.5 x 30.5 x 10 cm
R6,000

EVERARD READ



MATTHEW MICHAEL
HOUSEWIFE, 2024
YELLOW RUBBER GLOVE AND STERLING
SILVER RING WITH A CITRINE GEMSTONE
45 x 27 x 10 cm
R6,000





GUY SIMPSON

FOLD, 2024

ACRYLIC AND WALL PAINT ON CANVAS

100 x 75 cm

R45,000 FRAMED

RUST, 2024

ACRYLIC AND WALL PAINT ON CANVAS

143.5 x 111 cm

R68,000 FRAMED

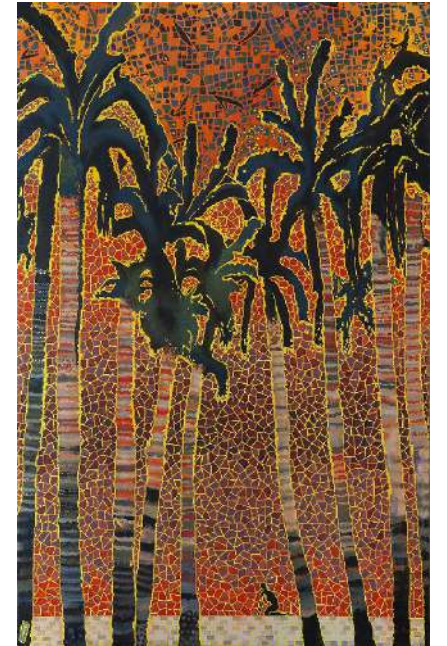


LUCINDA MUDGE
WELCOME TO MY WORLD, 2024
ACRYLIC ON CANVAS
100 x 150 cm
R78,000

LIFE IS WONDROUS, 2024
CERAMIC, GOLD LUSTRE
68 x 36 x 36 cm
R75,000



A LIFE LIVED, 2024
ACRYLIC ON CANVAS
140 x 90 cm
R76,000



EVERARD READ

JOHANNESBURG | CAPE TOWN | LONDON | FRANSCHHOEK



ABOVE: GEM CAROSIN

THE STORY OF PAINTING, 2023 Ed. 1/10
PHOTOGRAPHIC PRINT ON HAHNEMUHLE BARYTA DIBOND MOUNTED
46.7 x 70 cm
R8,850

LEFT: KAREN ELKINGTON

DEATH OF DEMOCRACY, 2024
MIXED MEDIA ON BIRCH
120 x 120 cm
R50,000

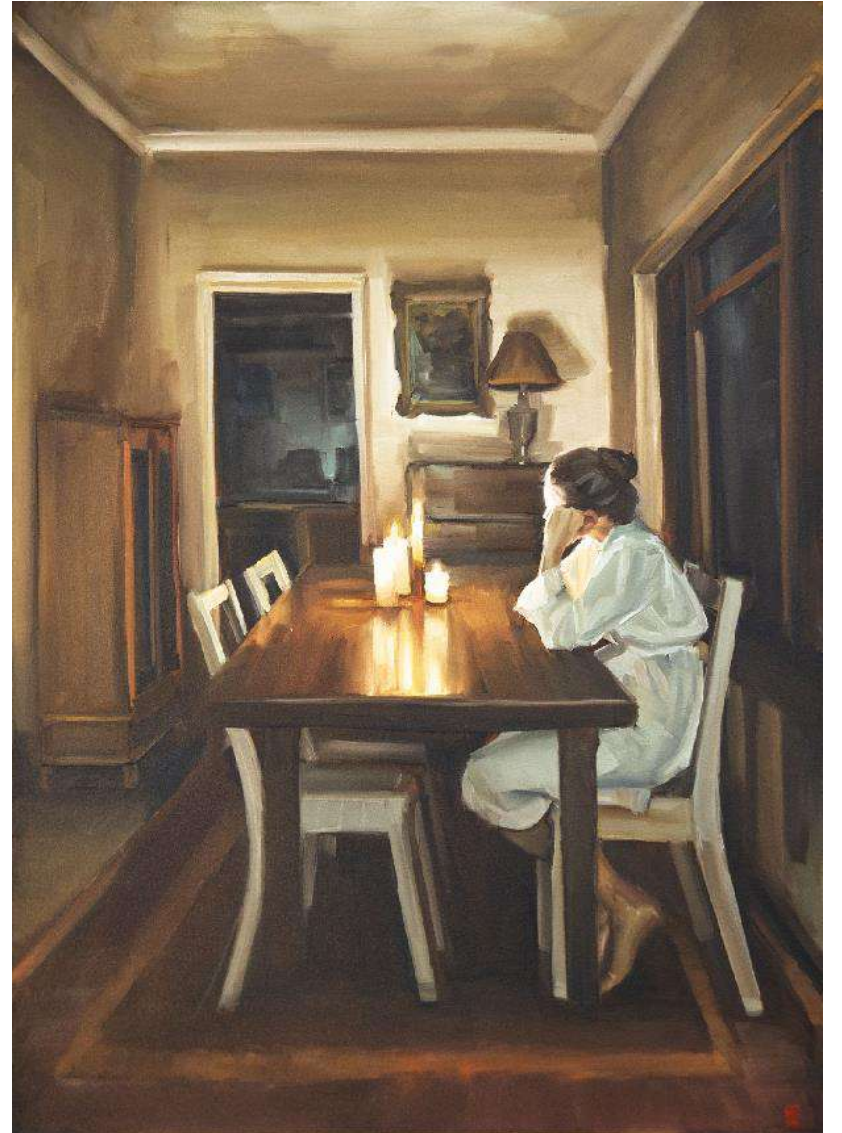
EVERARD READ

JOHANNESBURG | CAPE TOWN | LONDON | FRANSCHHOEK



LEFT: GIVAN LÖTZ
HUMDRUMHUM, 2024
ENCAUSTIC WAX ON PANEL
144 x 122 cm
R48,000

RIGHT: SASHA HARTSLIEF
EMILY, 2024
OIL ON CANVAS
140 x 100 cm
R145,000
RESERVED





ABOVE: INKA KENDZIA
SOUL SEEING, 2024
VIDEO, AGATE AND MIRRORS IN FRAME
56 x 41 cm
R38,000

LEFT: TERESA KUTALA FIRMINO
THE BATHHOUSE, 2024
MIXED MEDIA ON CANVAS
114 x 160 cm
R148,000



ABOVE: ANDRZEJ URBANSKI

B03 12/6/24, 2024
STAINLESS STEEL AND AUTOMOTIVE PAINT
60 x 42 x 36 cm
R75,000

RIGHT: ELIZE VOSSGÄTTER

NATURAL ORDER, 2019
BEESWAX AND OIL PIGMENT ON CANVAS
200 x 200 cm
R140,000





ELSABE MILANDRI

IT'S A GLYPH IT'S A WORD IT'S A LETTER LISTEN IT'S A SONG, 2024

ACRYLIC, GRAPHITE AND GESSO ON CANVAS

100 x 150 cm

R48,000



DENBY MEYER

THE OLIVE BRANCH, 2024

ACRYLIC ON CANVAS

60 x 80 cm

R65,000

EVERARD READ

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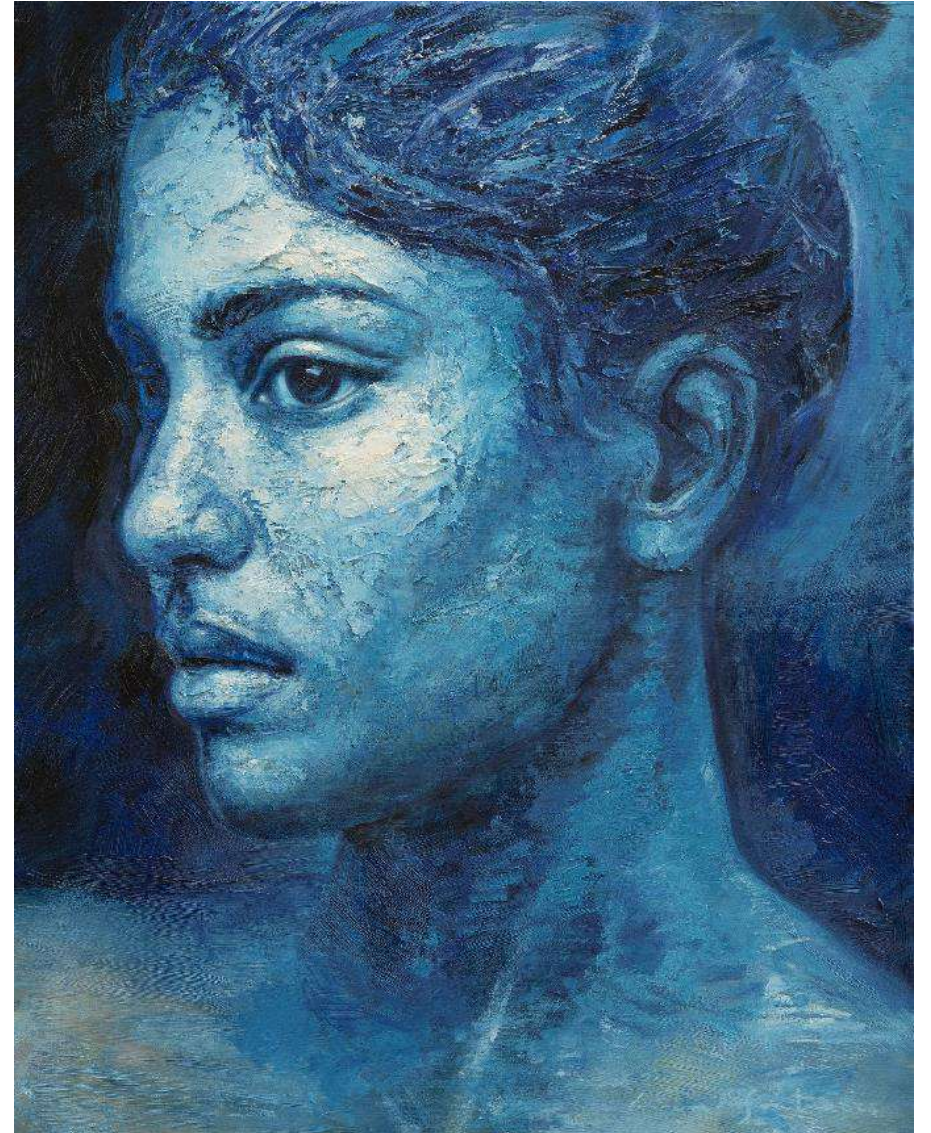


ABOVE LEFT: SKUBALISTO
MUSIC FOR THE MIND, 2024
MIXED MEDIA ON CANVAS
170 x 130 cm
R55,000



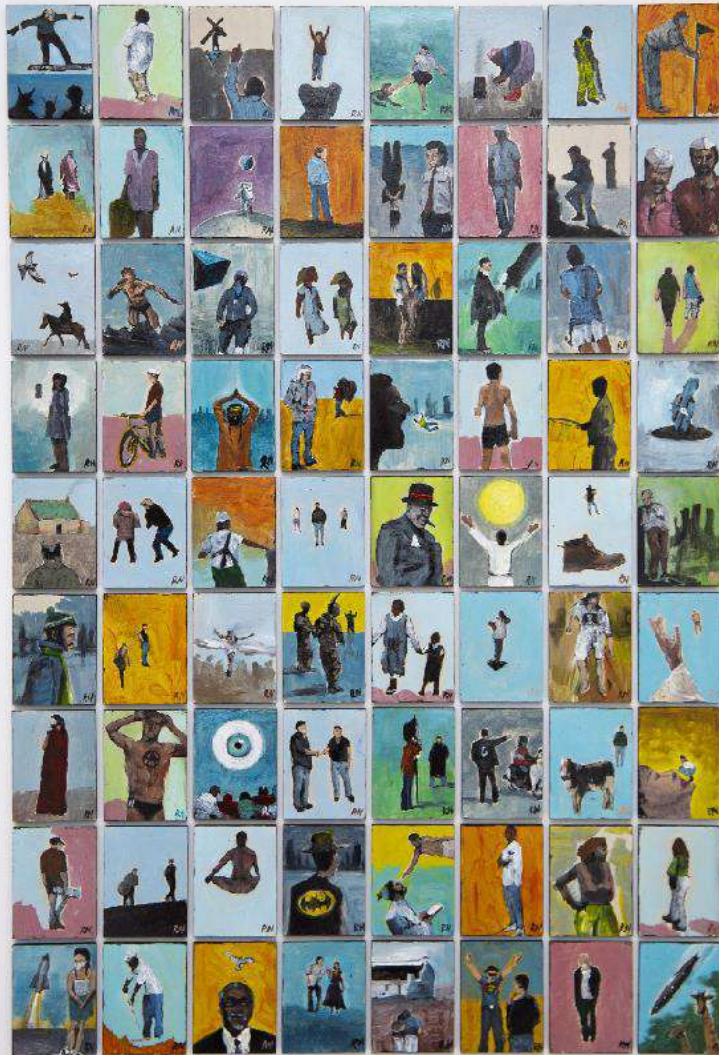
ABOVE RIGHT: SKUBALISTO
WE FORGOT WE ARE KINGS, 2024
MIXED MEDIA ON CANVAS
170 x 130 cm
R55,000

RIGHT: LIONEL SMIT
APPARITION, 2024
OIL ON LINEN
100 x 80 cm
R200,000



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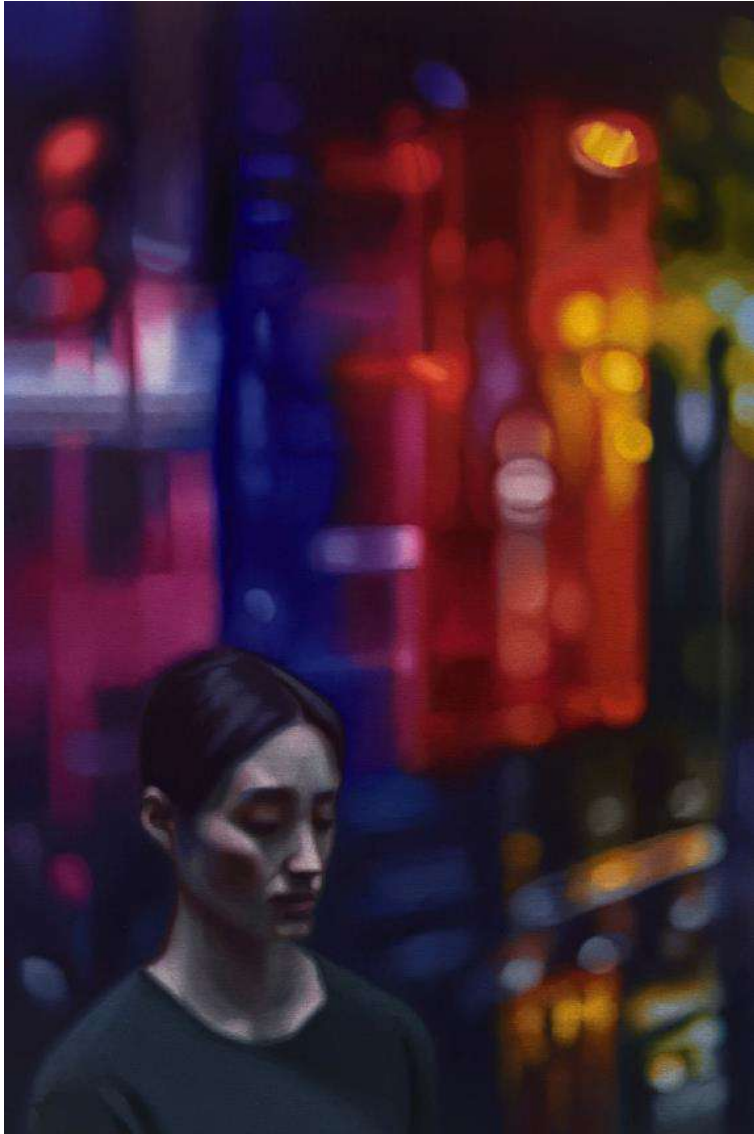


LEFT: RICARDO NIEUWOUTD

THE PEOPLE 1, 2024
ACRYLIC ON BOARD
76.2 x 52 cm
R56,000

ABOVE: BRETT CHARLES SEILER

PEOPLE FALL AND CHAIRS FALL, 2024
BITUMEN & ROOF PAINT ON CANVAS
151.5 x 151.5 cm
R350,000



LEFT: PHILIP BARLOW

SHARD, 2024
OIL ON CANVAS
180 x 120 cm
R425,000

ABOVE: JUSTIN SOUTHEY

CRESCO, 2022
OIL ON CANVAS
117 x 155 cm
R52,000



VUSI KHUMALO
ZIGAZA INFORMAL SETTLEMENT, 2024
MIXED MEDIA COLLAGE ON PLYWOOD BOARD
80 x 110 cm
R145,000

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LEFT: PHILLEMOM HLUNGWANI
MUCHAVISEKI HWE NTSANWISI, VA WURILE VAKU:
MI TA SALA MI NDZI TSUNDZUKA 1 (YOU WILL REMEMBER
ME WHEN I AM GONE), 2024
CHARCOAL AND PASTEL ON PAPER
120 x 150 cm
R365,000



LEFT: PHILLEMOM HLUNGWANI
KURHULA A KUBE NA N'WINA (PEACE BE UNTO YOU), 2024
CHARCOAL AND PASTEL ON PAPER
70 x 158.5 cm
R245,000



ABOVE:
N'WANUNA WA VUTLARHI U PFUKA NI MIXA A YA TIRHELA DYANGU WA YENA
(A WISE MAN GETS UP EARLY TO WORK FOR HIS FAMILY), 2024
CHARCOAL AND PASTEL ON PAPER
75 x 110 cm
R165,000

EVERARD READ



DEBORAH BELL
STAFF VI, 2007
BRONZE Ed. AP1
181 x 21 x 10 cm
R325,000



DEBORAH BELL
STAFF IV, 2007
BRONZE Ed. AP1
182 x 12 x 9 cm
R325,000

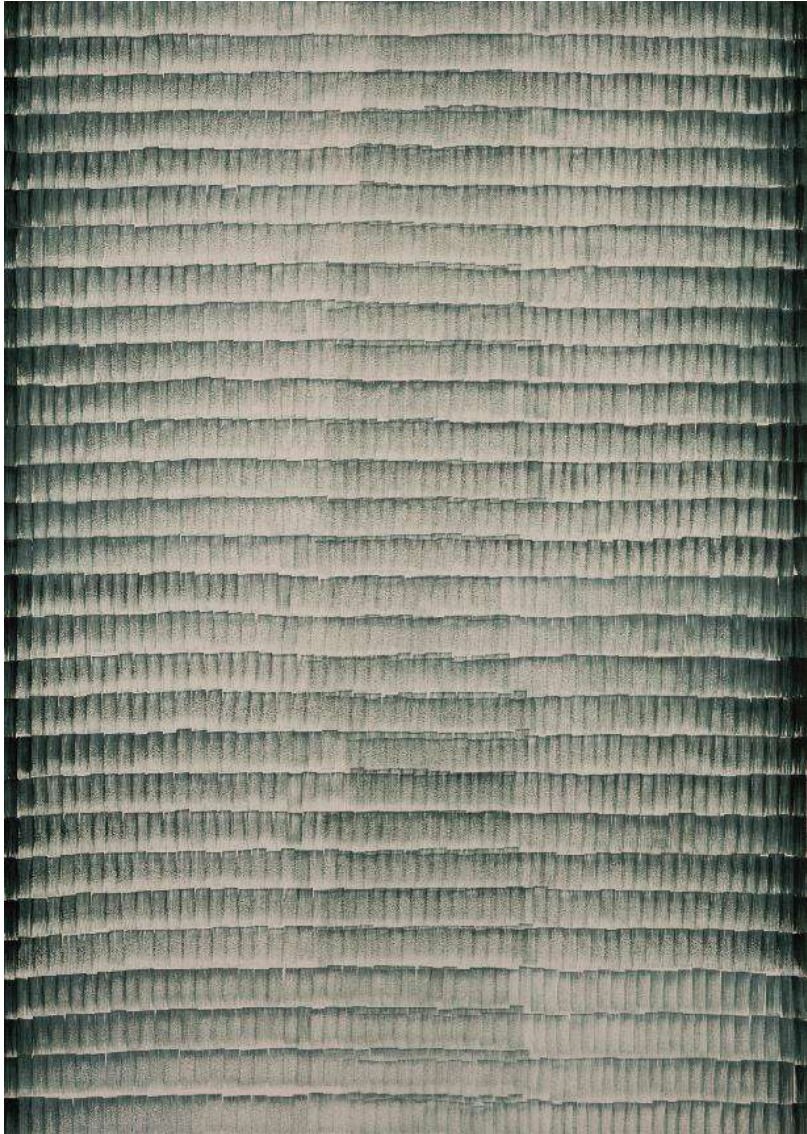


DEBORAH BELL
STAFF I, 2007
BRONZE Ed. AP1
174 x 24 x 7 cm
R325,000



DEBORAH BELL
MACE I, 2007
BRONZE Ed. AP1
238 x 18 x 12 cm
R325,000





LEFT: CATHY ABRAHAM

YIELDING TO THE SHADOW GREEN DEPTHS PAPER, 2024
OIL ON FABRIANO ROSASPINA PAPER 285GSM
100 x 70 cm
R22,000

ABOVE: BEEZY BAILEY

THE AUTUMN OF MOTHER EARTH, 2024
MIXED MEDIA ON CANVAS
100 x 200 cm
R250,000

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**FROM TOP LEFT CLOCKWISE:
LIZA GROBLER**
WHEN THE LAND TALKS BACK I
WHEN THE LAND TALKS BACK III
WHEN THE LAND TALKS BACK II
WHEN THE LAND TALKS BACK IV
MIXED MEDIA AND OIL ON CANVAS PAPER
30 x 40 cm EACH
R18,500 EACH

**ABOVE:
LIZA GROBLER**
LOVE IS A SEASON, 2024
OIL ON CANVAS
50 x 50 cm
R28,000

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ABOVE: LUCY JANE TURPIN

UNTITLED I, 2021

OIL ON LINEN

98 x 90 cm

R42,000

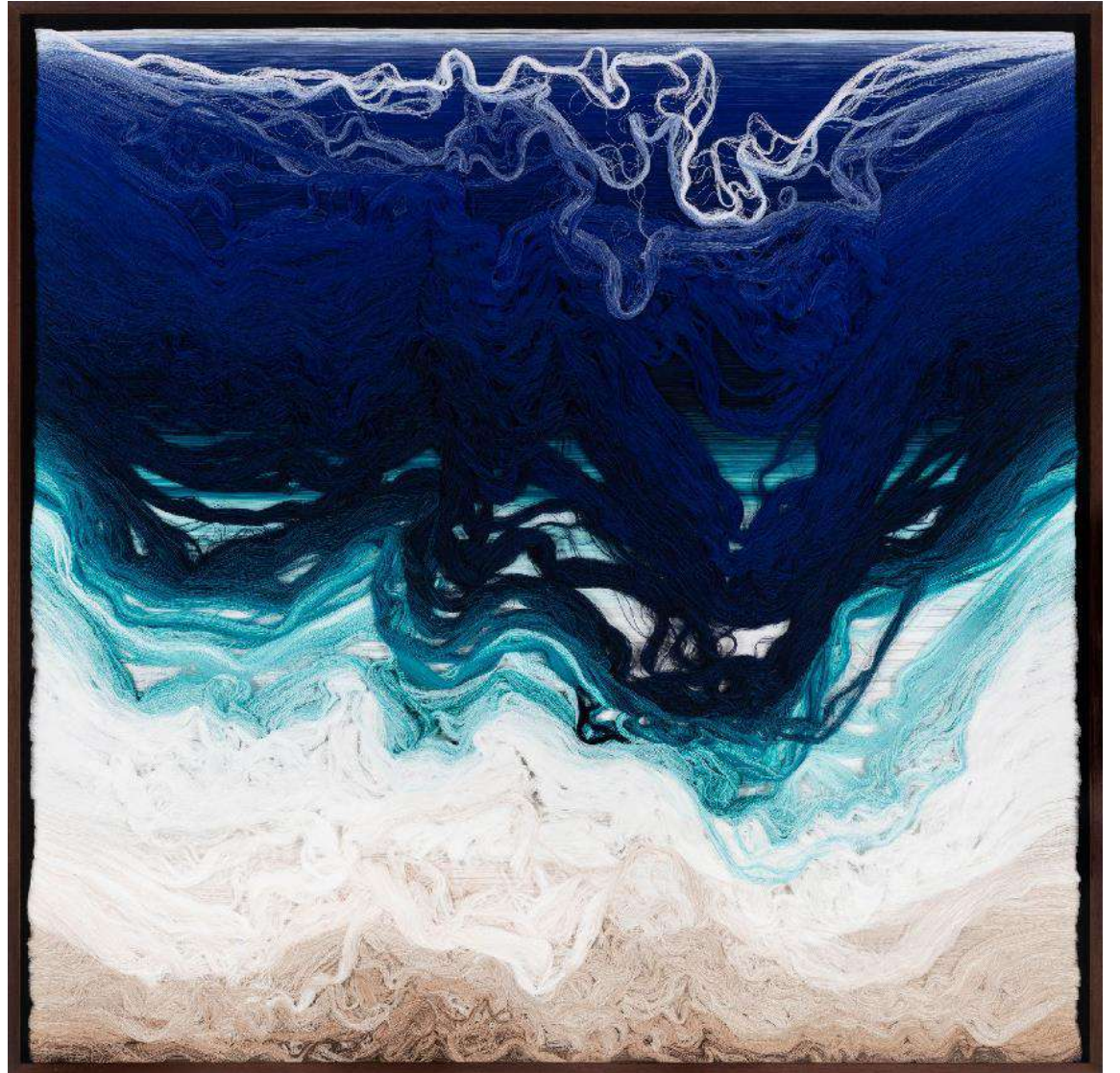
RIGHT: MARK RAUTENBACH

REACHING WATER (AD HOMINEM SERIES), 2024

MIXED MEDIA

127 x 129.5 cm

R135,000



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LEFT: LEE-ANN HEATH
LITTLE LOVE GARDEN, 2024
OIL ON CANVAS
130 x 170 cm
R72,000

RIGHT: TAFADZWA TEGA
MARCH, 2023
MIXED MEDIA ON PAPER
100 x 70 cm
R48,000
FURTHER WORKS IN THE SERIES AVAILABLE





LEFT: ARABELLA CACCIA

DAISIES, NAMANKWA DISTRICT, NORTHERN CAPE, 2024
EMBROIDERY APPLIQUE ON HAND PAINTED SILK
100 x 100 cm
R148,000



RIGHT: MATTHEW HINDLEY

BRING IT TO ME, 2024
OIL ON CANVAS
137 x 138 cm
R74,000



**LEFT: DETAIL FROM
ARABELLA CACCIA**
DAISIES, NAMANKWA DISTRICT,
NORTHERN CAPE, 2024
EMBROIDERY APPLIQUE ON HAND-
PAINTED SILK
100 x 100 cm
R148,000

RIGHT: NIC BLADEN
SCABIOSA-INCISA, 2024
SILVER
48 x 42 x 21 cm
R295,000





JANE EPPEL
SANCTUM, Ed. 7/20
COPPERPLATE ETCHING (HARDGROUND)
68.5 x 68.5 cm
R22,000



JANE EPPEL
WHEREVER I'M WITH YOU, 2022 Ed. 14/20
COPPERPLATE ETCHING (HARDGROUND)
68.5 x 68.5 cm
R22,000



SHANY VAN DEN BERG

BLOMME VAN DIE ANDER TUIN, 2024

OIL ON FRENCH LINEN

79 x 119 cm

R120,000

RESERVED



LEFT: JANE EPEL RIGHT: SHANY VAN DEN BERG



FLORIAN WOZNIAK
WAITING (LARGE), 2024
BRONZE Ed. 1/12
46 x 94 x 30 cm
R275,000

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ABOVE: ZARAH CASSIM

RUBIES, 2023
OIL ON FABRIANO
42 x 30 cm
R14,000

LEFT: LEIGH VOIGT

RIVERBED ROOTS, 2024
OIL ON CANVAS
100 x 130 cm
R290,000



ATANG TSHIKARE
SEBABATSO, 2024 Ed. 1/5
BRONZE
140 x 219 x 180 cm
R880,000

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ABOVE LEFT: SHANY VAN DEN BERG
18 RUE DE L'HÔTEL DE VILLE II, 2024
OIL ON FRENCH LINEN
37 x 29.5 cm
R32,000



ABOVE RIGHT: SHANY VAN DEN BERG
18 RUE DE L'HÔTEL DE VILLE III, 2024
OIL ON FRENCH LINEN
37 x 29.5 cm
R32,000

RIGHT: NEILL WRIGHT
HOLD YOU BY THE EDGES, 2024
ACRYLIC, SPRAY PAINT AND CANVAS ON FABRIANO
75 x 67 cm
R35,000





BEEZY BAILEY

IN THE PLAYING FIELDS OF THE GODS, 2024

MIXED MEDIA ON CANVAS

91 x 121.5 cm

R145,000

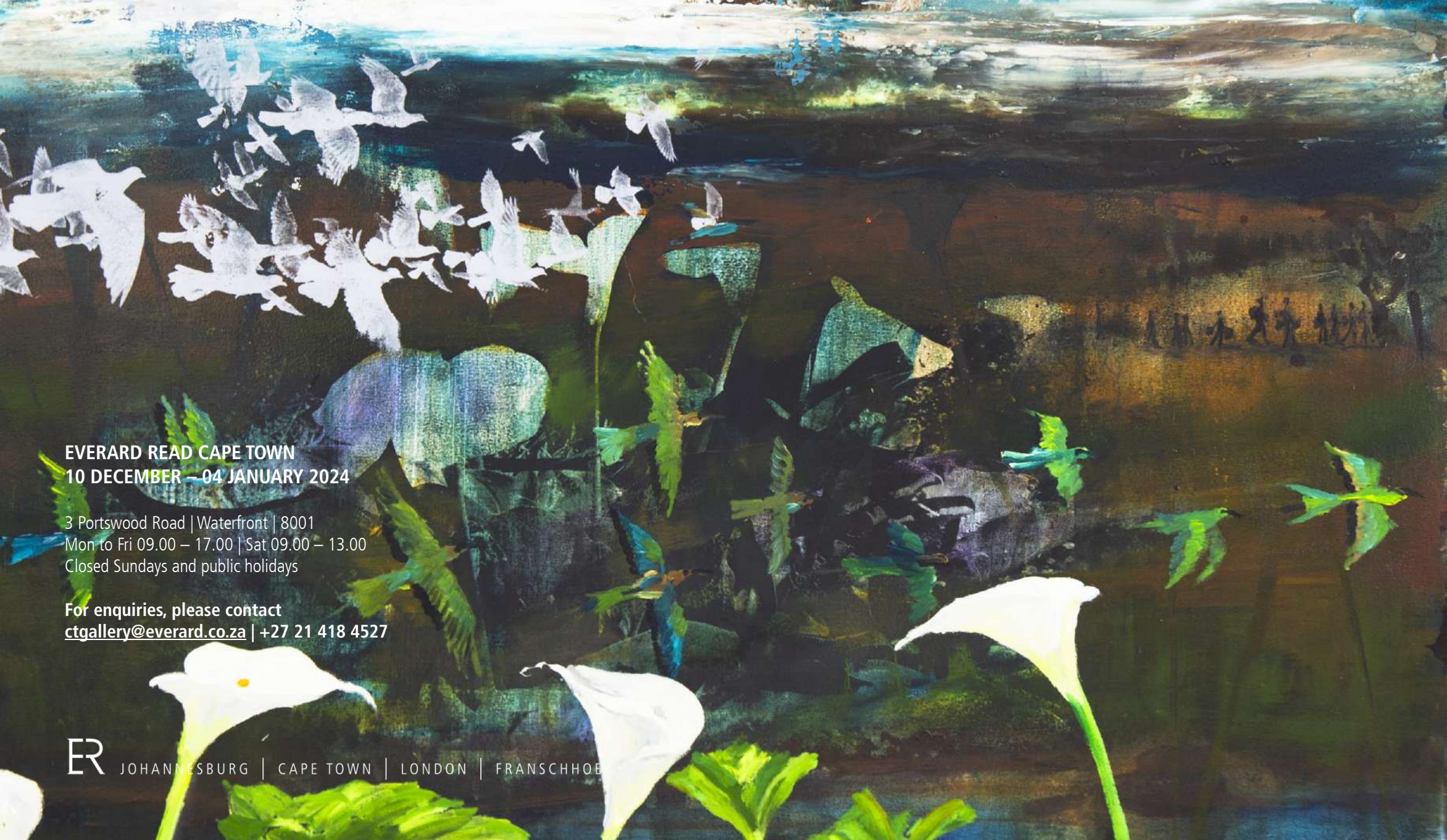
SOLD

MIGRATION, 2024

MIXED MEDIA ON CANVAS

91 x 121.5 cm

R145,000



EVERARD READ CAPE TOWN
10 DECEMBER – 04 JANUARY 2024

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Closed Sundays and public holidays

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