## **EVERARD READ**

### **COLIJN STRYDOM**

(b. 1979 Pretoria, South Africa)

Born in Pretoria, Colijn Strydom now lives and works in Cape Town. In 2008 he obtained an MA (Visual Arts) from Stellenbosch University. His practice is focused on drawing but extends to painting, photography and performance.

Strydom's subject matter is diverse and draws from literature, history, folk tales and contemporary culture. His art often engages with gender and whiteness, using humour and other self-reflexive strategies. The realm where spirituality and politics intersect interests him, as well as drawing and painting as subjects in themselves.

#### **SELECTED SOLO EXHIBITIONS**

2025	Run, Everard Read, Cape Town, SA
2024	Ogygia, RMB Latitudes Art Fair, with Untitled Art, Johannesburg, SA
2023	Oedipus, Sisonke Gallery, Cape Town, SA
2022	Bacchae of Buitenkant, Investec Cape Town Art Fair, with Untitled Art, Cape Town, SA
	Inside Out, Cubicle Series, Everard Read, Cape Town, SA
2019	Crespuscular, 99 Loop, Cape Town, SA
2018	The Augurs Chord, 99 Loop, Cape Town, SA
2015	7, 8, 9, 10, Commune 1, Cape Town, SA
2011	The last battle is the loneliest, Brundyn +, Cape Town, SA
2010	Poppies in October, Brundyn +, Cape Town, SA
2009	Sad people from the future, Dawid Ras Gallery, Johannesburg, SA

#### **SELECTED GROUP EXHIBITIONS**

2024	If you look hard enough you can see our future, African Diaspora Art Museum, Atlanta, USA From the river to the sea, Desmond and Leah Tutu Foundation, Cape Town, SA
2023	Little Life, Everard Read, Cape Town, SA 1-54 Art Fair, with Spier Arts Trust, London, UK
2020	If you look hard enough you can see our future, African American Museum, Dallas, USA
	Chromatic Horizons, Oude Leeskamer, Stellenbosch, SA
	The Other's Warmth, Everard Read, Cape Town, SA
2022	
	Fever, Art Gazette x Norval Foundation, Boschendal, Stellenbosch, SA
	Charting the uncharted, Gallery University Stellenbosch, Stellenbosch, SA
	Breaking the Mould, Berman Contemporary, Johannesburg, SA
2021	Thinly veiled self portraits, Dawid Ras Gallery, Johannesburg, SA
	Untitled 8.99, 99 Loop, Cape Town, SA
2020	Shaping Things, SMAC, Stellenbosch, SA
	Investec Cape Town Art Fair, with 99 Loop, Cape Town, SA
	Kantel, a 2-person show with Isabel Mertz, Woordfees Arts Festival, Stellenbosch, SA Nostalgia, DAOR Gallery, Cape Town, SA
2019	Back to the Future, Dawid Ras Gallery, Johannesburg, SA
	Dwell in possibility, Centenary Gallery, University of the Free State, Bloemfontein, SA
	Affordable Art Fair, with Dyman Gallery, Brussels, BE
	Investec Cape Town Art Fair, with 99 Loop, Cape Town, SA
2018	Proof, SMAC, Stellenbosch, SA
	Nano 1.2, Barnard Gallery, Cape Town, SA
	Contemporary Abstract at Gallery 2 Johannesburg SA



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	The Paddock III at Blue Door Print Studio Gallery, Johannesburg, SA
2017	Fluid at Barnard Gallery, Cape Town, SA
	Turbine Art Fair with Dawid Ras, Johannesburg, SA
2015	Drawing, Gallery University Stellenbosch, Stellenbosch, SA
2013	7 Deadly Virtues, Klein Karoo National Arts Festival, Oudtshoorn, SA
	YPO, Silo Gallery, Cape Town, SA
2012	Taal van Teken, Klein Karoo National Arts Festival, Oudtshoorn, SA
	If you let yourself love a wild thing, Salon 91, Cape Town, SA
2011	Open Books, Brundyn +, Cape Town, SA
2010	And what now?, two-person show with Louis Olivier, Grande Provence, Franschhoek, SA
	The mechanics and mysteries of perception, Brundyn +, Cape Town, SA
	Coppertone 77, Salon 91, Cape Town, SA
2009	Walking the Line, ArtSpace, Johannesburg, SA
2008	Absa L'Atelier Awards exhibition, Johannesburg, SA
2007	Flesh!, Klein Karoo National Arts Festival, Oudtshoorn, SA
	Thought Traffic, Premises Gallery, Johannesburg, SA
	Die Mees Opwindenste Tekentenoonstelling, Klein Karoo National Arts Festival, Oudtshoorn, SA
2005	Through the Looking Glass, drawing performance, Dirt Art Space, Cape Town, SA
2003	Sasol New Signatures, Pretoria Art Museum, Pretoria, SA
	PPC Sculpture Awards, Arts Association, Pretoria, SA
2002	Absa L'Atelier Award exhibition, Johannesburg,SA