

EVERARD READ

WILLIAM PEERS

(b. 1965, UK)

William Peers studied at Falmouth Art College, after which he was apprenticed to a stone-carver, Michael Black, who urged him to work slowly and entirely by hand. Peers worked in the marble quarries of Carrara, Italy, and later spent time in Corsica, where he found a tranquil retreat to work and develop his ideas. His earliest carvings were figurative and followed the long history of English stone carving brought to prominence by Henry Moore and Eric Gill.

In the 1990s Peers moved to Cornwall, and there followed a period of fifteen years where he exclusively carved relief sculptures in Hornton Stone. Over time, his work has become increasingly abstract. In 2007 he created a large series of work in Portuguese marble. The change of material had a dramatic effect on the style of his work. In 2010 he embarked on a series: *100 Days: Sketched in Marble* in which he carved a marble sculpture each day for one hundred days. Working repeatedly within a time limit led him to a bolder approach to carving. Recently, the relationship between positive and negative shapes has become an interest, and several larger works for the landscape have seen a dramatic change in scale in his work. Two of his monumental sculptures are permanently displayed at Linthwaite House in Britain's Lake District as part of the Leeu Hotel Group's collection.

In his recent exhibitions, *The Space Between* and *A Line in Space*, Peers has been exploring the relationship between positive and negative shapes. Removing more marble allows the negative shapes to play a greater part, and the focus is not only on the marble contours, but on the air that surrounds them; a conversation between matter and space.

Past exhibitions include seven solo exhibitions with John Martin Gallery as well as exhibitions in New York and San Francisco. Public exhibitions include *On Form* at Asthall Manor, Woburn Abbey and Glyndebourne.

EXHIBITIONS

- 2026 Pathways, Everard Read, London, UK
- 2025 10 Years | Summer 2025, group show, Everard Read, London, UK
Matter Matters | Artists and Their Media, group show, Everard Read, London, UK
- 2024 Winter 24/25, group show, Everard Read, London, UK
110 Year Anniversary Show, group show, Everard Read, London, UK
New Carvings, solo show, John Martin Gallery, London, UK
William Peers, solo show, Spirit Studios, Suffolk, UK
- 2023 States of Flow, solo show, Everard Read, Cape Town, South Africa
- 2022 *Still Motion*, Everard Read, London, UK
On Form, Asthall Manor, Oxfordshire, UK
- 2021 *Summer 2021*, Everard Read, London, UK
- 2020 *Bronze, Steel, Stone & Bone*, Everard Read, London, UK
STILL, Everard Read online exhibition, SA & UK
- 2019 *RECENT WORKS*, Everard Read, Cape Town, SA
SUMMER, Everard Read, London, UK
Fanfare, Everard Read London, London, UK
- 2018 *A Line in Space*, John Martin Gallery, London, UK
- 2016 *The Space Between*, CIRCA Everard Read, London, UK
Art 16, John Martin Gallery, London, UK
CIRCA London, London, UK
- 2014 *On form sculpture*, Asthall Manor, Oxfordshire, UK

EVERARD READ

- Carvings in Marble*, John Martin Gallery, London, UK
2013 *On form London*, The Crypt, St Pancras Church London, UK
2012 *Woburn Artbeat*, Woburn Abbey, Bedfordshire, UK
Sculptural, Coombe Trenchard, Devon, UK
On Form Sculpture, Asthall Manor, Oxfordshire, UK
Pertaining to Things Natural, John Martin Gallery at Chelsea Physic Garden, London, UK
2011 *Glyndebourne Festival*, East Sussex, UK
Joze London, London, UK
10 Joze Show, Sussex, UK
2010 *10 Joze Show*, Sussex, UK
On form sculpture, Asthall Manor, Oxfordshire, UK
100 Days: Sketched in Marble, John Martin Gallery, London, UK
2009 *Art London*, John Martin Gallery, London, UK
'09 Joze Show, Sussex, UK
'09 Joze Show, Sussex, UK
Sculpture at Woburn, Sladmore Gallery at Woburn Abbey, UK
2008 *On form Sculpture*, Asthall Manor, Oxfordshire, UK
The Secret Garden, Solomon Gallery, Dublin, Ireland
2007 *New Work in Marble*, John Martin Gallery, London, UK
2006 *Art London*, John Martin Gallery, London, UK
Joint exhibition with Neale Howells, Moncrieff-Bray Gallery, Sussex, UK
2005 *Stone Carvings*, John Martin Gallery, London, UK
2003 *Chelsea Flower Show*, London, UK
2002 *The Armoury Show*, New York, USA
Wall-hung carvings, John Martin Gallery, London, UK
2001 *Three Eastern Heads*, Art2001, Business Design Centre
2000 *Summer Exhibition*, John Martin Gallery, London, UK
1998 *New Artists 1998*, Group Show, John Martin Gallery, London, UK
1997 *Group shows*, John Martin Gallery, London, UK
1996 *Exhibition of carvings*, John Martin Gallery, London, UK
1995 *One man exhibition of prints & interior form sculptures*, Hyde Park Gallery, London, UK
1994 *Joint family exhibition*, Hereford, UK
1993 *Exhibition of carvings*, Gigondas, France
1992 *Art Week*, Oxford, UK
1991 *Summer Exhibition*, Royal Academy, London, UK